



THEORETICAL PRINCIPLES OF TEACHING THE CREATION OF COMPOSERS TO STUDENTS IN MODERN EDUCATION

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Abstract – This article is devoted to the study of the theoretical foundations of teaching the works of composers who contributed to the development of musical culture to students in modern education. The article analyzes the importance of music education, the pedagogical and psychological approaches used in teaching the work of composers, as well as the effective use of modern technologies in the educational process. The study of music culture and the works of composers increases students' aesthetic and cultural knowledge, develops creative thinking, and increases interest in the history of music. The article shows the effectiveness of using multimedia tools, interactive methods and online platforms in the modernization of music education. Recommendations are also given about effective criteria for evaluating students' knowledge of music history and theory and developing their creative abilities. The article aims to introduce advanced pedagogic methods in music education, to teach students more about the work of composers.

Keywords – music culture, creativity of composers, educational methods, modern education, pedagogical approaches, musical education, multimedia tools, interactive education, music history, aesthetic education, online platforms, creative thinking, effectiveness of music education, teaching music to students.

Introduction.

In modern education, teaching students the work of composers who contributed to the development of musical culture is of great importance not only for expanding musical knowledge, but also for the aesthetic and spiritual development of the younger generation. Music education plays an important role in awakening students' interest in music and forming their creative and analytical thinking skills. Teaching the work of composers, while providing students with deeper knowledge of the history, genres and styles of music, introduces them to great artists who have contributed to the cultural development of society through them.





The importance of studying the development of musical culture in the modern education system is increasing. The use of musical works in the educational process helps to develop the mental state and aesthetic taste of students. However, the existing methodologies and pedagogical approaches to teaching the work of composers require constant updating. In particular, there is a need to modernize music education through new pedagogical methods, multimedia tools and interactive technologies.

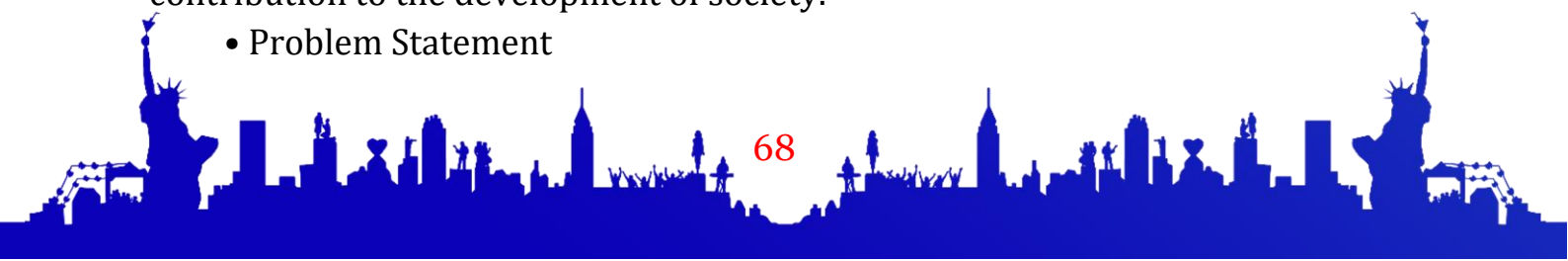
This article analyzes the theoretical foundations of teaching composers' work in modern education, the issues of forming aesthetic education of students through the development of musical culture, and the use of innovative pedagogical methods. The article is aimed at analyzing the works of composers, introducing students to musical culture through practical exercises, and studying the theoretical and practical foundations of the effective use of modern technologies.

RELEVANCE OF THE TOPIC

Musical culture has become a fundamental and integral part of society, its development and formation directly affect the aesthetic and spiritual education of a person. Teaching students musical culture in the modern education system is of great importance in ensuring their creative, intellectual and emotional development. Studying the work of composers helps not only to expand musical knowledge, but also to form students' aesthetic taste, attitude to music, and acquaint them with the beauty and power of music. Today, the innovative development of the educational process creates the need to update, in particular, the methodological and pedagogical foundations of music education. By studying the works of composers, students can understand the history of music, styles, genres, and the impact of music of certain periods on society. Also, analyzing the work of composers and developing a theoretical approach to musical works strengthens students' analytical thinking and allows them to perceive music more deeply.

The introduction of modern technologies and multimedia tools into the educational process has created opportunities for music teachers to use new pedagogical methods. Therefore, the search for effective methods of teaching students the work of composers, the development of musical culture and the aesthetic education of the younger generation has become an urgent issue today. This topic is relevant not only for its pedagogical significance, but also for its contribution to the development of society.

- Problem Statement





There are a number of problems in teaching students musical culture and the work of composers in modern education. One of the main problems is the insufficient study of musical culture, especially the creative heritage of composers, in educational programs. Today, the level of use of modern technologies and innovative approaches in teaching students music remains low, which makes it difficult to interest students in the history of music.

The following problems are also observed in the study of musical culture:

1. Superficial approach to the work of composers: Many curricula are limited to providing general information about the life and work of composers, with little attention paid to in-depth analysis of their works and a broader explanation of their musical heritage.

2. Lack of harmony between national and world musical culture: Although students are introduced to national composers, world musical culture is not sufficiently taught, or vice versa. This limits their general outlook on music.

3. Lack of educational tools: The lack of audio-visual materials, multimedia resources, and interactive learning platforms necessary for music education reduces the effectiveness of education.

4. Outdated pedagogical methods: Some teachers still use traditional approaches, which dampens students' interest in music lessons.

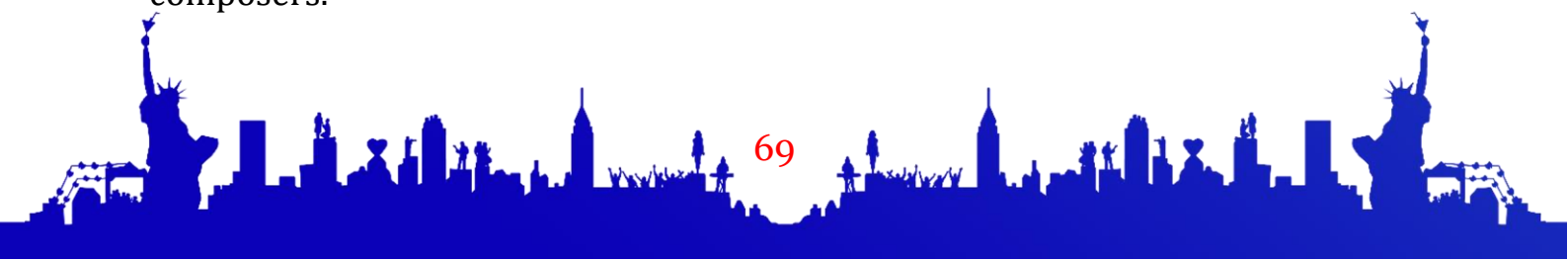
In addition, the lack of qualified personnel for the widespread use of modern technologies in music education is also a big problem. Therefore, it is necessary to modernize educational programs, introduce innovative pedagogical approaches, and use technological capabilities to familiarize modern students with musical culture and the work of composers. Solving these problems will increase students' interest in musical culture, develop their creative thinking skills, and achieve personal fulfillment through musical education.

- Tasks of modern education

The modern education system is aimed at ensuring the comprehensive development of students, and in this process, teaching musical culture and the work of composers is of great importance. The following tasks have been identified in this direction:

1. Formation of aesthetic education - Development of students' skills to feel and appreciate the beauty of music.

To form their aesthetic taste through musical culture. To increase spiritual and emotional culture through works of art, including the musical heritage of composers.





2. Teaching national and world culture - To form national pride and cultural values in students by teaching the creative heritage of national composers. To broaden the worldview of students by studying the works of great composers who contributed to the development of world musical culture.

3. Developing creative thinking - To form students' creative approaches to music, to encourage them to create music. To develop critical and analytical thinking skills by analyzing the work of composers. To reveal the individual talents of students in the process of performing and creating music.

4. Improving cultural literacy - To enrich students' cultural knowledge by teaching the history, genres and styles of music. To explain the social, historical and cultural significance of music.

5. Use of innovative approaches – Use of modern technologies in music education (multimedia tools, online platforms, virtual laboratories). Organize music lessons in an interesting and interactive way. Organize musical games and competitions using gamification methods.

6. Introduction of a person-centered approach – Implement individual education taking into account the interests, talents and level of development of each student. Assist students in developing their musical abilities.

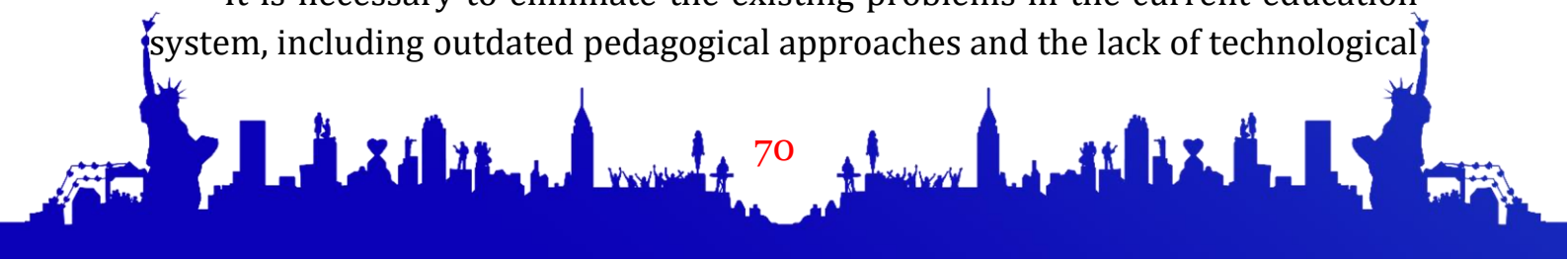
7. Development of intercultural communication – Form tolerance and cultural communication skills by teaching musical works of different cultures. Develop understanding and respect for the cultures of the peoples of the world in students through music.

8. Formation of practical skills – Teach students to read notes, play music and create simple musical works. Develop creative skills in performing musical works. These tasks ensure the comprehensive development of the individual, which is the goal of modern education, and the process of transmitting musical culture to the new generation. Through this, the younger generation not only learns the art of music, but also becomes a person contributing to its current development.

CONCLUSION

In modern education, teaching students musical culture and the work of composers plays an important role not only in increasing their aesthetic knowledge, but also in developing their creative and cultural potential. The musical heritage of composers allows students to understand the history of music, genres, and the social significance of art more deeply.

It is necessary to eliminate the existing problems in the current education system, including outdated pedagogical approaches and the lack of technological





tools. In order to organize music education more effectively, the following measures should be taken:

1. Introducing innovative pedagogical approaches: Making music lessons interesting and engaging through the use of interactive methods, multimedia tools, and online platforms.

2. Combining national and world culture: Introducing students to the world's musical culture along with the work of national composers.

3. Developing creative thinking: Encouraging students' creativity through the performance and analysis of musical works.

4. Developing practical skills: Developing practical exercises in performing musical works, reading musical notes, and creating musical compositions.

In conclusion, teaching students the work of composers is one of the important directions of modern education, and this process serves not only to study cultural heritage, but also to form the creative and aesthetic potential of students. In the future, it is necessary to increase the effectiveness of music education by expanding the use of modern technologies in this area and updating the content of education

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