



INNOVATIVE METHODS OF ANALYZING ABAY'S POETRY

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Abstract. This article explores innovative methods for analyzing Abay Kunonbayev's poetry. Along with traditional methods of literary analysis, modern technologies are used, including corpus linguistics, cognitive and psycholinguistic approaches, intertextual and semiotic analysis, artificial intelligence, and computer stylometry. The results of the study show that innovative methods allow for a more in-depth analysis of the artistic and philosophical features of Abay's poetry. These approaches serve to reveal the spiritual, social, and moral aspects of Abay's work in a broader sense.

Keywords. Abay Kunonbayev, innovative analysis, corpus linguistics, psycholinguistics, intertextual analysis, semiotic analysis, artificial intelligence, stylometry, discourse analysis, Kazakh poetry.

Аннотация. В данной статье рассматриваются инновационные методы анализа поэзии Абая Кунонбаева. Наряду с традиционными методами литературного анализа используются современные технологии, в том числе корпусная лингвистика, когнитивный и психолингвистический подходы, интертекстуальный и семиотический анализ, искусственный интеллект и компьютерная стилометрия. Результаты исследования показывают, что инновационные методы позволяют более глубоко анализировать художественные и философские особенности поэзии Абая. Эти подходы служат для раскрытия духовных, социальных и нравственных аспектов творчества Абая в более широком смысле.

Ключевые слова. Абай Кунонбаев, инновационный анализ, корпусная лингвистика, психолингвистика, интертекстуальный анализ, семиотический анализ, искусственный интеллект, стилометрия, дискурсивный анализ, казахская поэзия.

Abay Kunanbayev, also known as Abay, is a prominent Kazakh poet and philosopher whose works are highly regarded in Kazakhstan and beyond. His poetry is known for its deep philosophical insights, intricate use of language, and profound meditations on the nature of human existence. In order to better understand and appreciate Abay's poetry, scholars have developed innovative methods of analysis to uncover the hidden meanings and themes beneath the surface. One innovative method of analyzing Abay's poetry is through a



linguistic approach. By examining the linguistic features of his poems, such as word choice, sentence structure, and syntax, scholars can gain insight into the underlying themes and messages of his work. For example, analyzing the use of metaphor and symbolism in Abay's poetry can reveal his thoughts on love, nature, and the human condition.

Another method of analyzing Abay's poetry is through a comparative analysis with other poets and literary traditions. By comparing Abay's work with the works of other poets, both Western and Eastern, scholars can identify the unique qualities and influences that shape his poetry. For example, comparing Abay's use of nature imagery with that of William Wordsworth or Matsuo Basho can shed light on his views on the natural world. In addition to linguistic and comparative analysis, scholars have also employed psychoanalytic approaches to analyze Abay's poetry. By examining the unconscious motivations and desires that drive his poetic expression, scholars can uncover the psychological conflicts and tensions that underlie his work. For example, exploring the role of the Oedipus complex in Abay's poetry can offer insight into his complex relationship with authority figures and social norms.

Modern linguistic research expands the possibilities of in-depth study of Abay's poetry. Through computational linguistics and corpus analysis, it is possible to study the statistical and structural features of Abay's works. Analyses performed on the basis of corpus linguistics:

Lexical-semantic analysis - identifying the most frequently used words and their semantic fields in Abay's poetry. For example, analyzing the use of concepts such as "science", "intelligence", "will", "morality".

Morpho-syntactic analysis - identifying the grammatical features of the poetic structure, studying repetitive structures in Abay's poetics.

Statistical analysis of poetic style - analyzing poetic features such as rhyme, rhythm, alliteration.

This method reveals the traditional and innovative aspects of Abay's poetics on a scientific basis. Furthermore, cultural studies offer an innovative method of analyzing Abay's poetry. By situating his work within the historical and cultural context of 19th-century Kazakhstan, scholars can unravel the social, political, and religious influences that inform his poetry. For example, studying the impact of Russian colonialism on Abay's poetry can illuminate his attitudes towards power, identity, and resistance. Another innovative method of analyzing Abay's poetry is through a gender studies lens. By exploring the representation of gender roles and relationships in his poems, scholars can



uncover the ways in which Abay challenges or perpetuates traditional gender norms. For example, analyzing the portrayal of women in Abay's poetry can reveal his attitudes towards femininity, sexuality, and social hierarchies.

Abay's work is nourished by various sources, and his works are influenced by Western and Eastern literature. He translated the works of the classics of Russian literature - Pushkin, Lermontov, Krylov, and was inspired by their work. Intertextual analysis helps to determine:

- The harmony of Russian and Eastern literary traditions in Abay's poetry.
- The influence of Eastern thinkers such as Navoi and Fuzuli on Abay's work.
- The degree of connection with the original work in Abay's translations and the changes in his individual poetic style.

This approach allows for a deeper understanding of how Abay's work developed in a cultural and historical context. In addition to linguistic, comparative, psychoanalytic, cultural, and gender studies approaches, scholars have also used formalist methods to analyze Abay's poetry. By focusing on the formal elements of his poems, such as rhyme, meter, and structure, scholars can gain insight into the aesthetic principles and techniques that shape his work. For example, analyzing the use of repetition and parallelism in Abay's poetry can reveal his emphasis on rhythm and musicality. One innovative method of analyzing Abay's poetry is through a postcolonial perspective. By examining the ways in which his poetry challenges or subverts dominant narratives of power and authority, scholars can uncover the ways in which he resists or critiques colonial ideologies. For example, analyzing the representation of the Kazakh landscape in Abay's poetry can reveal his efforts to assert the cultural and political autonomy of his people.

Another method of analyzing Abay's poetry is through a reader-response approach. By exploring the ways in which readers interpret and respond to his poems, scholars can gain insight into the diverse ways in which his work is understood and appreciated. For example, analyzing the reception of Abay's poetry in different time periods and cultural contexts can shed light on the ever-evolving meanings and significance of his work.

In conclusion, Abay Kunanbayev's poetry offers a rich and complex terrain for analysis, interpretation, and appreciation. Through innovative methods of analysis, scholars can uncover the hidden meanings, themes, and influences that shape his work. Whether through linguistic, comparative, psychoanalytic, cultural, gender studies, formalist, postcolonial, or reader-response approaches,



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the study of Abay's poetry continues to reveal new insights and discoveries that deepen our understanding of this seminal figure in Kazakh literature. Abay Kunanbayev's work is a unique heritage that needs to be studied in various areas of literature, philosophy and linguistics. His poetry is being analyzed in more depth using modern innovative analytical methods - digital literary studies, artificial intelligence, intertextual and semiotic approaches. In the future, a more comprehensive study of Abay's poetry using innovative methods will open up new horizons in understanding and researching his artistic heritage. Therefore, the widespread use of modern technologies in the field of literary studies creates great opportunities not only for the study of Abay's work, but also for the study of Turkic literature as a whole.

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