



USE OF INNOVATIVE TECHNOLOGIES IN MUSIC TEACHING METHODOLOGY

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ABSTRACT

This article talks about the correct and purposeful use of innovative technologies in the teaching of music teaching methodology in education of students in secondary schools for independent and creative thinking.

KEYWORDS

Music, innovation, circle, methodology, computer.

INTRODUCTION

In order to strengthen the foundation of our independence and to turn Uzbekistan into a great country, it is considered one of the most urgent tasks to establish education. Because science, culture and spirituality elevate any country and nation to the heights, ensure its development, and predict its future. The subject “Music teaching methodology, theory and school repertoire” as a pedagogic subject summarizes all the parts of the experimentally tested work and

presents the methods of music teaching that have given effective results in practice.

Currently, deep changes are being made in the education system of our republic in order to implement the tasks defined in the main quality phase of the Law “On Education” and “National Personnel Training Program”. As envisaged in the national program, technologicalization of the educational process and provision of the information system on the basis of



modern information technologies and computer networks is rapidly developing. The material and methodical base of science and education is being strengthened, the teaching-methodical, scientific, innovative, modern tools are perfected and applied to the educational process.

THE MAIN FINDINGS AND RESULTS

Innovative technologies used in the system of higher education consist in teachers' modeling the content, forms and methods of the educational process, provided that they are novel and meet the goal. In practice, modern higher education institutions use such technologies as differentiated, problem and contextual learning, game learning technologies, information technologies, person-oriented learning, etc. One of the types of modern innovative teaching technologies' application in the process of future musicians' professional training is the teaching medium. To use it successfully and purposefully, teachers of higher education institutions should know their didactic capabilities and functioning principles. Modern information technologies' efficiency in the process of future musicians' professional skills development is provided by various forms of information presentation, the high degree of visibility and the design of both team and individual tasks.

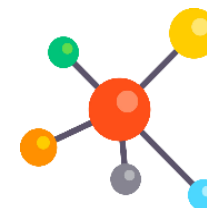
The purpose of the subject "Methodology of Music Teaching" as a subject is to prepare students for the practical work of a future music teacher, equipping them with methodical knowledge and skills. To achieve this goal, practical training and creative work are required. It is known that the school uses the theory and methodology of music education depending on the young psychophysiological characteristics of the students. Here the educational method, the program of educational materials, the principles of education, the goals and tasks of educational work are of great

importance. The word "methodology" is a Greek word that means "the way of research", "the way of knowing". The methods of music education mean the working methods used in the content of knowledge, skills and competences of schoolchildren.

One of the basic innovative technologies necessary for musicians' effective professional training is the theatrical technology. It promotes comprehension of occurring events and actions in the course of creative cognition and freedom of performing activity under the conditions of concert halls and theatrical stages. The application of the theatrical technology in the development of musicians' professional qualities involves the implementation of a set of means aimed at performers' participation in the stage action and immersion in the artistic image of musical compositions. The importance of introducing theatrical technologies at the stage of musicians' evolvment consists in the formation of their technical-operational, artistic-performing and personal-activity qualities. The use of the theatrical technology has a significant pedagogical potential for the development of musicians' professional qualities. It activates and integrates the techniques of stage embodiment of a variety of musical repertoire, point effect and the immersion in musical compositions' artistic image, which greatly expands the pedagogical possibilities of training and creates the best possible conditions for students' professional and personal development.

A music lesson in elementary grades consists of five types of activities:

1. Singing in chorus.
2. Music literacy.
3. Listening to music.
4. Performing movements to the music.
5. Children play musical instruments.



Teachers need to know the requirements for the lesson during the preparation of the lesson. They are as follows: The teacher's dress code, speech, behavior, ability to set a personal example by loving the child. The teacher should clearly define the purpose of the lesson depending on the topic of the lesson and lead the student to the goal. Educational, educational and developmental goals should be set correctly in each lesson. The learner should choose the right teaching methods depending on the level of preparation. In the lesson, it is necessary to fully comply with the requirements of sanitary hygiene.

One of the most important skills that every teacher should acquire at the present time is the ability to organize and conduct lessons based on pedagogical technologies. According to its composition, this skill is quite complex.

In order to prepare students for innovative activities and to form related skills and qualifications, first of all, it is necessary to be able to effectively use educational and cognitive activities, to achieve that students acquire the skills of using pedagogical technologies in the teaching of each subject. For example, during conducting training, "Student training", "I am a conductor", "Cluster", "Brainstorming", "Scarabey", "Discussion", "Communication", "Group lib work", "Working in small groups", "Individual work", "Dividing into differential groups", "Multimedia technology", "Concert lesson", "Difficult situation" in the lessons of the basics of choir and choral studies. ", "Quiz lesson", "Question and answer", "Continue the tune", "Lesson trip", "Competition lessons" technologies can be used to prepare students for such activities.

ts through the perception of musical rhythmic movements. The pedagogue-teacher achieves the goal set by various content, methods, forms and means in order to develop the spiritual, moral and artistic culture

of students. Interactive methods, innovative technologies in the educational process today. There is a growing interest in the use of pedagogical and information technologies in the educational process. One of the reasons for this is that while traditional education has so far taught students to acquire only ready-made knowledge, modern technology has taught them to search, independently study, analyze, and even draw their own conclusions. For example, learning "high" and "low" sounds through registers in a lesson's music literacy activity. Registers are generally divided into high (high), medium, and low types. To give students an idea of the registers, the teacher plays a song that has been learned or is familiar to the children in different piano (upper, middle and lower) registers gives. Students raise their hands when the song is played in the upper register, extend their arms forward when the song is played in the middle register, and raise their hands in the lower register they put their hands down. Performing this exercise standing up gives good results and helps students to achieve the main goal, as well as physical, mental freshness and high mood are formed. In addition, for music literacy activities, it makes sense to create riddles to find the means of expression of music, i.e., the dynamic signs and notes of music, and to pronounce words correctly. Interactive methods such as "Dance Smile", "Pantomime", "Street of Skills" can be recommended in the musical action activities of the lesson. It is possible to use dance movements in accordance with the description of the melody. If the melodies "Yallama yorim", "Andijan polka", "Lazgi" are used, the quality of the lesson will be more cheerful. Participants sit in a circle.

Appropriate technology and pedagogical methods are used in accordance with the content, nature and unique characteristics of musical activities. Interactive methods include "Brainstorming", "Cluster"



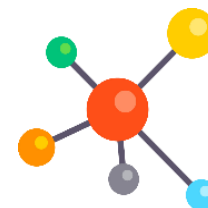
(networking), "Blitz survey", "Pyramid", "Boomerang", "Scarabey", "Discussion - discussion", "Round table", "Think search, find", "Find a tune", "I am a conductor", "Fun and clever", "Concert lesson", "Quiz lessons", from practical methods "Question and answer", "Conversation", "Story", 80 "Explanation" ", "Broadcasting" and techniques such as demonstration and demonstration with the help of technical means were given a wide place.

CONCLUSION

In the lesson of music culture, the teacher's vocabulary should be at a high level. The teacher's introduction about the studied work and the explanation of the subject of the lesson will bring the students into the wonderful and magical world of music. The main basis of such qualities, skills, qualifications are created in the educational process during the period of higher education and are continuously improved, enriched and developed in the teaching activity, which determines the main content of the social order placed on the professional activity of pedagogues - trainers. .

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