

Socio-Philosophical Essence, Content And Functions Of The Concept Of Youth Musical Culture

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ABSTRACT

Every nation has national values that have lived on for centuries in the world. The upbringing of the younger generation is based on undoubted, national and universal values. It is in a society where national and universal values are valued that the socio-political environment is sufficiently formed to develop civic institutions, in which public opinion on a particular issue is formed on the basis of these values. serves to strengthen solidarity. We all know that the attitude to the national spirituality, which reflects the worldview and way of life of the nation and the people, its development on the basis of modern requirements, changing the worldview and thinking of young people requires deep and thorough thinking. In order to do the right thing in this regard, it is necessary to clearly explain to young people what the national cadre is. Of course, the main criterion is that we value the ideas and concepts that have passed the test of history, our national interests, today's and tomorrow's dreams and aspirations, fully meet the requirements of development, and become more and more valuable over the years. National value is the fruit of national consciousness and thinking.

KEYWORDS

General criterion, religious belief, emotional, materialistic, idealistic, epic, initial, cultural-ideological.

INTRODUCTION

National values are characterized by religious beliefs, mother tongue, rich spiritual and material heritage of ancestors. If our young people can fully understand and feel the national values, they will strengthen the

independence of today's great Uzbekistan and lay a solid foundation for tomorrow. Such understanding of identity and nationality gives a person the most reliable map of victories in the chain of times. The understanding of

national identity is formed, first of all, on the basis of existing national pride, feelings of national pride. National pride means the pride of the prestige and dignity of the people of the world in the eyes of the peoples of the world, the contribution of their people and nation to world civilization from the material and spiritual heritage of their ancestors, formed on the basis of national self-awareness.

Today, the world community pays great respect to our great ancestors, thinkers and sages who lived in our country, while recognizing their life, creative activity and great discoveries. A deep study of the life and work of our ancestors, appreciation of the rich cultural and heritage they have left, a sense of devotion to them, a sense of national pride and national pride is formed only in those who understand the national identity. The heritage of our ancestors plays a leading role in the formation of national pride and national pride in the younger generation. The sense of love for the motherland, inherited from our great ancestors, should serve as an example for the younger generation, so that in the future they will grow up to be as patriotic as their ancestors. The formation of national pride begins, first of all, with the realization of national identity. After all, a nation that understands its national identity respects not only itself, but also other nations. Awareness of national identity, on the other hand, creates feelings of patriotism and patriotism, encourages the country to survive from internal and external evil forces, and mobilizes all its strength and courage for its development. Awareness of national identity is the determination of the unique worthy place of each nation, the courageous

aspiration of every citizen to fight for their national interests and glory.

THE MAIN PART

The use of different methods of education, spiritual-enlightenment and musical events, works of high artistic and aesthetic art is an important factor and tool in educating our youth in the spirit of respect for our past values. Shirak, Tomaris, Spitamen, Mukanna, Jaloliddin Manguberdi, Amir Temur, Zakhridin Muhammad Babur, who have left an indelible mark on our national history in the spiritual-enlightenment and musical events held among the youth, exemplify the work done for the independence and prosperity of the country. It is important and relevant to show them that they have a worthy heir. In addition, various musical evenings, meetings, sports competitions and other cultural and educational events in cooperation with social institutions such as educational institutions, mahallas, the Kamolot youth social movement, which take into account the interests, worldviews, aspirations and emotional characteristics of young people. It is advisable to transfer in an absorbent state. In these days, when our independent Uzbekistan is moving towards a bright future, we must pay great attention to the development of young people, who are the foundation of our future, as mature, well-rounded, spiritually pure, humane professionals.

I.A. Karimov's book "High spirituality is an invincible force" defines the concept of spirituality: and the importance of our invaluable heritage left by our great generations in its formation. Educating the youth, who are the foundation of our future, in the spiritual spirit, in simple words, to find their way to the heart, to become mature

professionals with modern knowledge and skills, to inculcate in the minds of young people the historical heritage created by our ancestors for thousands of years. Only a person who deeply knows the history of his people, understands the important aspects of its national and universal nature, as well as feels the essence of historical experiences, can imagine the future of his nation and people, because the ideas, pedagogical views, approaches, concepts that serve as the basis of national culture and ideology are formed over the centuries. In this regard, the most important task today is to study the past of our people, their spiritual heritage, create a national ideology, bring up a new generation of physical and spiritual maturity, instill in them a sense of patriotism, love and appreciation of our national values. After all, the feeling of love for the motherland, respect for it, respect for national values is as ancient, sacred feeling as the history of mankind. His ideological, artistic and aesthetic expression has left an indelible mark on the national musical traditions of our people, in particular, on folk songs, classical and maqom, epic songs. Therefore, the widest possible use of music education today serves to enrich and strengthen the national content of education. It is known that the cultures of different peoples living in the most ancient times, as well as musical cultures, did not differ significantly from each other. This is because the problems of material and economic life are a priority in people's lives, and the emerging culture and art are directly related to the results of their work in this priority area. It is more based on the moods and experiences in their lives. That is why it was very difficult to separate the activities of different peoples in music, dance and speech. Genres and forms of ancient musical art were

diverse and were directly related to social life, folk traditions and ceremonies. The singing culture and dance art of the peoples of Central Asia consisted mainly of hymns, gods, lamentations, military calls, prayer songs, songs and dances performed at ceremonies and festivals. The emergence, formation and development of Uzbek traditional music is directly related to the historical processes experienced by our people. As in other nations, Uzbeks highly valued the importance of national music. In particular, they say that all types of music not only give people artistic and aesthetic pleasure, but also provide knowledge about the mysteries of the universe, which are very difficult to express in scientific terms, and help to understand the realities of life through artistic and aesthetic means. It is impossible to imagine human existence and spiritual development without songs. All the scholars who have left an indelible mark on the history of mankind have managed to take full advantage of the rich potential of the art of music and singing, to reach the peaks of spiritual maturity through art.

The great philosopher Abu Nasr al-Farabi's "Great Musical Book" and Abu Hamid al-Ghazali's "Resurrection of Religious Knowledge" put forward the advanced ideas of human perfection that are very valuable and instructive today. In the eyes of the perfect, the great scholars, the word is divine and sacred. The art of singing gives charm to the word, which has a miraculous and sexy power, further enhances its impact, gives new life to the word. Due to the harmony of the music, the word becomes like a human being and a force that shakes and excites the mind. The art of Uzbek national music embodies the long history, dreams, knowledge and ideas of

our people about life. The spiritual potential of each nation, its contribution to the development of world culture is determined by its musical culture. The history and philosophy of the homeland is not a history of events and happenings, but a history of spiritual uplift and a philosophy of spiritual uplift. The maqom music, traditional folk songs, which are carefully preserved and eternally preserved by our people, are a significant step towards the great discovery and spiritual maturity of our wise and creative ancestors. It should be noted with satisfaction that the masterpieces of the Uzbek national music, which have come down to us for centuries, have been fully restored and notated. The services of our late great masters are invaluable in this. One hundred years later, this legacy continues to be refined with new performances. Mankind begins to feel more and more deeply the creative power of the important laws of spiritual development. It is no coincidence that the artist's place in society, status and attitude to art can be considered as a specific criterion of the spiritual potential of society. During the years of independence, the revival of our spiritual values has brought great opportunities to bring the Uzbek national music to a new level, to study and promote the work and activities of our great teachers, their unique and unique performance skills. Undoubtedly, every artist who has left an indelible mark on the history of art and aesthetic culture of our people, including national music, has fully embodied the spirit of the time, the aesthetic taste, spiritual needs and potential of his fans, trying to meet the spiritual needs of his contemporaries. An in-depth study of the masterpieces of national music and the lives and works of great artists who have made a significant contribution to

its development is of great educational and enlightening significance in creating the ideology of independence, promoting its spiritual culture among young people. The marrow of independence continues to go through trials in all spheres. In the process of radical reforms in the economic, political and social spheres of our country, special attention is paid in our society to the factors of national culture and art, spirituality and art, spirituality and enlightenment and development. It is important to fully restore as much as possible the invaluable national values and traditions inherited from our ancestors, to study our historical and cultural monuments, including our musical heritage. In his speeches on personnel issues, the head of state stressed that the most important task of every teacher (regardless of profession) is to work hard for the development of our youth in all respects. One of such means of education is the traditional performance of national music, which is a unique expression of the past life of our people in words and melodies. The sounds of the music are organized on the basis of a certain fret and clearly it can be in the form of a melody and in the form of a song. What we know from the musical practice of the peoples of the world is that each nation has its own melody and ways of composing it. When we pay attention to the musical works of the peoples of Central Asia, we can understand that the Uzbek national music is in harmony with the music of the Tajik, Karakalpak and Uyghur peoples, and the Kazakh folk music is in harmony with the Kyrgyz folk music and partly with the Turkmen folk music. The history of the musical culture of each nation is based on the general history of this nation and has been refined and improved over the centuries. The processes of independence taking place in Uzbekistan are

making profound qualitative changes in the socio-political, economic, cultural and ideological life of our society. Despite the difficulties in the complex market relations of our people, the social consciousness formed during the "Red Empire" is perceived as a positive state, first of all, the gradual disappearance of the spirit of dependence. Indeed, in today's complex market economy, culture and general spirituality are becoming a decisive factor in the social development of society. After all, spirituality does not arise spontaneously, its existence is the result of the great socio-spiritual activity of the people, the great figures and thinkers of the nation for centuries. Spirituality guarantees that a nation or people will achieve social progress in historical processes. Culture, art, cultural heritage is the cornerstone of any society, nation and people. Spirituality is an important condition for saving the nation from socio-political and economic crises. The responsibility of the nation to the past and the future requires a special focus on spirituality.

CONCLUSION

Today, as a result of the high attention paid to spirituality, the problems of forming musical thinking in young people, updating this process, raising it in line with modern requirements and expanding the artistic and musical worldview of young people have become topical issues of society.

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