

APPLICATION AND SIGNIFICANCE OF MYTHOLOGICAL GENESIS

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Abstract: Mythological genesis plays an important role in understanding cultural peculiarities and historical narratives in societies. Mythological creativity and stories and personalities of origin not only serve as the basis for many religious and cultural practices, but also provide insight into the social, psychological, and philosophical foundations of different civilizations. This article examines the application and significance of mythological genesis in various fields, including literature, art, religion, and philosophy. In addition, she explores the impact of these myths on modern society and how they continue to shape worldview and identity. Through this research, the study illuminates the eternal significance of mythological genesis in the preservation and understanding of human heritage.

Keywords: Mythology, Genesis, Cultural Identity, Myths of Creation, Religious Legends, Philosophy, Literature, Modern Society

Introduction

Stories of mythological genesis or origins found in various mythological traditions have long been a subject of deep interest and study. These basic tales about creation and the birth of gods, humans, and the universe often allow us to understand the worldview of ancient cultures. These legends are not just stories; they express symbolic truths and symbols that interpret societies' attitudes toward the world, divinity, and their history.

The significance of mythological genesis extends beyond ancient traditions and continues to influence modern thought and culture. In the myths of the creation of different cultures, stories from the origin of the universe to the formation of human societies are deeply embedded in religious practices, social customs, and collective memory. Whether it's the creation story in the Bible, Prometheus in Greek mythology, or Enuma Elish in Mesopotamia, these narratives have transcended time, shaping the uniqueness of entire civilizations. Moreover, mythological genesis influences modern literature, art, and philosophy, ensuring symbolic meaning and cultural continuity.

The application of mythological genesis is very wide. It is studied in modern scientific fields such as anthropology, comparative religion, and psychology. It is also found in modern media, where the themes of creation, destruction, and divinity remain very relevant. Past events continue to resonate in the general consciousness of societies today, strengthening cultural values and shaping societal structures. This article aims to explore how the concept of mythological genesis is applied in various contexts, its significance for cultural understanding, and its relevance in contemporary interpretations.

Cultural and religious significance:

Myths about creation often played a central role in the formation of religious beliefs. The creation of the world, gods, and early humans are usually associated with key themes such as order, disorder, morality, and divine intervention. For example, in many local cultures, the myth of the creation of the world is closely connected with the people's understanding of their relationship to the earth, divinity, and the cosmos. These myths of origin define social structures, define transitional rituals, and provide moral guidance for the people.

In the Christian tradition, the biblical story of Genesis serves as the basis for theological discussions about man's relationship with God, the creation of the world, and the nature of good and evil. Similarly, in ancient Greece, the myth of Prometheus, who created man and gave him fire, also discusses the themes of divine mercy, rebellion, and the pursuit of knowledge. These creation stories are not just beginnings; they provide a foundation for understanding human existence and the moral order of the universe.

Mythology in literature and art:

The influence of mythological genesis can also be found in literature and art. From ancient epics like "Iliad" and "Odyssey" to modern novels, mythological themes of creation, destruction, and human destiny have inspired writers and artists. The concept of genesis or origin is studied in a symbolic sense, since authors include mythological constructs in their works to express opinions about the experience of humanity, the problems of society, and the unknown future.

In art, the myths of the creation of different cultures inspired paintings, sculptures, and performances. These images often strive to capture the moment of creation itself, depicting divinity, primitive forces, or the emergence of the first humans from chaos or nothingness. These works are not only the myths themselves, but also a reflection of the cultures that created them, preserving for future generations their understanding of the world and divinity.

Mythological genesis and modern society:

The influence of mythological genesis is far from fading in the modern world. On the contrary, these stories frequently appear in new forms of media and entertainment and remain relevant. Movies, television shows, and video games often address the themes of creation and destruction, reflecting the constant interest in the narrative of genesis. For example, the epic "Star Wars" is based on a deep mythological plot, in which the heroes, villains, and divine figures repeat the mythical structures of gods, demigods, and people found in ancient mythologies.

Psychologically, mythological genesis also plays a role in the formation of the identity of the individual and society. According to Carl Jung's theory of the collective unconscious, myths are embedded in humanity's collective memory, and creation myths are among the most powerful symbols that people continue to use in understanding and seeking meaning. These myths not only define cultural values, but also provide psychological archetypes that shape how a person sees themselves in relation to society, nature, and the universe.

Moreover, mythology often gives a sense of continuity and stability. During periods of societal change, individuals and groups can turn to ancient myths for consolation, guidance, and self-realization. The cycle of creation and destruction, as well as the promise of renewal, instills confidence that life will continue even after chaos. In modern conditions, the repetition of these mythological themes in literature, art, and mass media serves to reconnect a person with their cultural past, providing both a sense of heritage and a source of strength.

Use in psychological and sociocultural contexts:

Mythological genesis also plays an important role in psychological and socio-cultural development. Legends shape a person's understanding of the world, since they explain the unknown and answer the following main questions: How did the world begin? Why is there suffering? What is the meaning of life? In these stories, human fears, desires, and hopes are symbolically expressed, creating an opportunity for self-awareness and cultural continuity.

For example, Joseph Campbell's concept of "The Hero's Journey" emphasizes the archetypal pattern found in many myths of creation and origin, emphasizing the experiences of universal change, struggle, and self-awareness. By studying mythological genesis in this way, a person can gain a deeper understanding of collective narratives that influence their personal narratives and worldview.

Conclusion

The significance of mythological genesis is not limited to the origin of individual stories or cultures. It serves as the main structure that shapes cultural identity, religious beliefs, and artistic expressions. Whether through ancient creation myths or their modern reinterpretations, these stories continue to provide insights into human nature and the world around us. The application of mythological genesis in modern contexts - from literature and art to psychological and sociocultural structures - demonstrates the constant power of these narratives for informing, educating, and inspiring.

As we continue to struggle with existential issues, societal changes, and the complexities of our modern world, creation myths provide valuable insights into the processes of life, death, and rebirth. By understanding and applying the principles of mythological genesis, we can gain a

deeper understanding of our collective past and navigate the future with wisdom drawn from our common cultural heritage.

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