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In Remembrance of Zulfiya

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Abstract: This article commemorates the work and legacy of Zulfiya, a prominent figure in Uzbek literature, poet and playwright. Her place in literature, the content and essence of her poetry, and her influence on society are discussed. In particular, the interpretation of the image of a woman and the high level of patriotism in Zulfiya's works are analyzed. It is highlighted that the poet's work and life are a source of inspiration for today's young generation.

Keywords: Zulfiya, Uzbek literature, poetess, poetry, female image, patriotism, creative heritage, dramaturgy.

Introduction: Zulfiya is a brilliant poetess of Uzbek literature, a symbol of national pride and love. Her poetry is dominated by sincerity, pure feelings and the expression of humanity. Zulfiya is known not only in Uzbek literature, but also worldwide as a writer who created the image of an Uzbek woman in poetry. The poetess's work has not lost its significance today, and her works give a life lesson to every reader.

People's Poet of Uzbekistan Erkin Vohidov describes Zulfiya as follows: "Zulfiya was a creator who captivated people with the purity of her nature, the innocence of her feelings and the clarity of her poetry." Indeed, each of his poems comes from the heart and reaches hearts.She was interested in literature since childhood and began writing poems at a young age. Her first poems were published in the Uzbek press and soon became known in the literary community. The poetess is the author of such poetry collections as "Sheets of Life", "Sunny Land", "Days of Hijron", and her work covers the themes of love, patriotism and human values. Zulfiya worked not only as a poet, but also as a translator. She translated the works of Russian and

other poets into the Uzbek language. Her work was highly recognized by the state, she was awarded the title of “People's Poet of Uzbekistan” and many other awards. Zulfiya created heart-wrenching poems during the Second World War. One of them is the poem “My Son, There Will Be No War”. This poem reflects the anguish of a mother's heart, the tragic consequences of war, and the longing for peace.

My son, there can be no war
Is spring in the land,
The sun is shining in the sky.
Swallows are flying,
A shadow is on my lips.
Here, on my son's lips
The soft wing of a swallow.
In my pure chest,
A new feeling rises in the day.
He has grown taller than me,
He can rest his head on my chest.
In the house that my love built
My great companion grew up.
My heart is full of joy, affection, happiness,
I look into his eyes.
Clear and bright like a gaze
I flow in the wave of dreams.
His dreams are an ornament to my heart,
His life is the apple of my eye.
I cry, sometimes only,
He is not with him, his father.
War! May your name be erased from the world,
The pain you have caused will never end
Because of you, in many homes
There is little great joy called a father.
Your country is a father, which means happiness,
From my very young children.
There is also a good thing about such a homeland,
It has become a pillar in my heart.
I have become a father,
I have set off on my journey,
I have taken it into my love as a mother.
Here, a son has been raised for the country
I have become rich as a statesman.
How much trust and hope it gives,
To both the homeland and me,
This heart, like a rock,
Comes out from my side,
Lend, -it says,- boldly to my shoulder.
I am a mother, my heart
Is a deposit for the joy of my children.
My heart is eager, sometimes I wish
In times of panic.
No, let the name of war also be erased,
My son is needed for life.
I don't want her lips
Let them land on the wing above my lips.
So, so, the hearts of good mothers
May they live safely, happily.
Our work, our anger, our love
Peace, they say with the whole nation.
With breast milk and labor
We gave the world life,
When the mother's heart stands on its feet,
My son, there can be no war!
1954

The poem is based on the suffering of a mother, and the horror of war and the desire for peace are strongly expressed in it. In this work, the poet expresses the opposition of the people, especially mothers, to war, their pain and heartache. The poem is written against war, and the feeling of maternal love and appreciation for peace prevails in it. War is the greatest tragedy for humanity. It brings only evil, death and suffering. And the mother does not want her child to go to war, to be lost. The poem is full of heartbreaking heavy feelings. Each line in it makes the reader think deeply and feel the trauma that war has inflicted on humanity. Zulfiya is a bright figure of Uzbek literature, and her work is a part of our national pride. Her poems are significant not only for her time, but also for today's and future generations. The poem "My son, there will be no war" reminds humanity to appreciate the gift of peace. Zulfiya's name is immortal, and her work will remain an invaluable heritage for us.

CONCLUSION

Zulfiya is a prominent figure of Uzbek literature, whose work is imbued with human feelings, patriotism and love. Through her poems, she glorified the beauty of life, the power of women and the greatness of human values. The poetess's work is distinguished not only by her artistic skill, but also by her sincerity and richness of life truths. Her works are still an example for the younger generation today, leaving an indelible mark on

Uzbek literature. The name of Zulfiya and her work will always live as the pride of our nation.

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