



Artistic and aesthetic possibilities of folk songs

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ABSTRACT

This article explores the significance of folk music as a traditional cultural heritage of people. The most popular and significant folk songs are analyzed, which play an important role in the formation of the spiritual, moral, educational, and aesthetic worldview of the younger generation. Particular attention is paid to the ideological and artistic content of the songs, which reflects various aspects of the life of the people.

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Xalq qo‘shiqlarining badiiy estetik tarbiyaviy imkoniyatlari

Kalit so‘zlar:

spiritual and moral,
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ANNOTATSIYA

Xalq musiqa ijodiyoti xar bir xalqning ulkan ma‘naviy boyligi hisoblanadi. Uning tarkibidagi eng ommaviy, tarbiyaviy-ta‘sirchan xalq qo‘shiqlari o‘zining g‘oyaviy-badiiy mazmuni, xalq hayotining barcha qirralarini ifoda etishi kabi xususiyatlari bilan yosh avlodni ma‘naviy-axloqiy, ma‘rifiy va estetik dunyoqarashini shakllantirishda muhim vosita hisoblanadi.

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faith, love for the
Motherland,
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Художественно-эстетические возможности народных песен

АННОТАЦИЯ

Ключевые слова:

духовно-нравственные,
воспитательно-
эстетические,
исторические,
религиозные,
философские взгляды,
манеры,
этика,
правильность,
правдивость,
честность,
вера,
любовь к Родине,
признательность,
уважение к родителям,
уважение к матери-
природе.

В данной статье исследуется значение народной музыки как традиционного культурного достояния народов. Анализируются наиболее популярные и значимые народные песни, которые играют важную роль в формировании духовно-нравственного, образовательного и эстетического мировоззрения молодого поколения. Особое внимание уделяется идейно-художественному содержанию песен, которое отражает различные аспекты жизни народа.

People's musical creativity represents a significant aspect of their cultural heritage. It encompasses a vast array of traditional folk songs, which are imbued with a profound ideological and artistic content. These songs serve as a conduit for the expression of the collective experiences and values of a given society.

The younger generation, in particular, has come to view folk songs as a vital tool for navigating the complexities of modern life. They offer a unique perspective on the spiritual and moral dimensions of life, as well as insights into the nation's cultural values.

In this context, folk songs have emerged as a distinct form of expression, occupying a unique position within the broader tapestry of national customs, traditions, and holidays. The incorporation of ritual, historical, religious, and philosophical perspectives, in conjunction with an emphasis on spiritual and educational ideals, is essential for the development of a comprehensive understanding of the human condition. This understanding is further enhanced by the integration of scientific principles, which provide a foundation for the cultivation of virtuous traits such as manners, morality, correctness, truthfulness, honesty, faith, patriotism, and love.

The universal quality of the hymn "I Sing Songs of Study" exemplifies the intertwined relationship between artistic expression and emotional development. By evoking positive sentiments and instilling a sense of reverence for nature, this hymn not only fosters a sense of human quality but also encourages the formation of artistic and emotional values. The work is artistic and mature, and it has been passed down from generation to generation. It is composed of melodies, classic songs, and status songs that

reflect the creativity of the people who created it. The educational effect of this work is significant, as it evokes feelings of beauty, grandeur, and enthusiasm. The characteristics of such works include the ability to wake up listeners with feelings of depression, sadness, and disappointment. These works are created by experienced performers who engage in ideological and artistic conversations with young students. The ideal images evoked by these works are of a quality that can be described as "Your Highness." The inspiration for these works can be attributed to the quality of the music itself.

Folk songs are classified according to their characteristics, which include forms such as "alla," "sing," "yalla," and "lapa." Additionally, there are songs for children and songs of a more public nature. Each of these categories has its distinct characteristics. For instance, a song may be classified as "alla," which is the best song the author has ever heard.

Yalla! Let us consider the cheerfulness, humor, and dance abilities of the individual in question. When people are in a happy mood, they tend to be more creative and productive. Folk songs offer a unique insight into the life experiences of Bye People, showcasing a diverse range of perspectives on art and expression. The term "folklore" encompasses two key concepts: "people" and "wisdom." This duality is reflected in the diverse forms of expression found within the genre. From time immemorial, another class of owners has been found in every profession, work type, nature, season, family, and ritual. These owners have been connected to folklore music at the core of their wisdom, which has been embodied in a special art vision. Such music is beneficial for students, as we were one of them. It deals with history, language, traditions, and values such as respect and gratitude. It also deals with the continuity of feelings. The songs of children are a reflection of their spiritual world, which is in harmony with the adult worldview. Many of these songs have become famous through the medium of mobile games. "Zuv-zuv," "Boragay," "White Blue Poplar Terakmi," "Argamchi," "Chillak," "Lanka," "Khalinchak," "Ramadan," "Kim alali-ya, Shuginani-ya," and "Oijon." This includes songs such as "Small Age Students," which teach students about the quality and efficiency of education, as well as the content enrichment it provides. Another important aspect of this is the formation of students' spiritual, artistic, and aesthetic maturity. Another significant aspect of this is children's folk songs, which fulfill the speciality of children's ingenuity, dexterity, and desire for a goal. It can be argued that education of this nature has a positive effect on the formation of feelings. It is important to remember that folk songs can be used to achieve educational goals, such as fostering artistic maturity and ideological content. It is also essential to pay attention to the samples of music that are suitable for young students, as they are in the process of developing their musical tastes. This is one of the requirements for effective pedagogical practice. Conversely, it is lightweight and artistically

The current state of science and technology has reached an unprecedented level of development, which has also influenced the world of art and music. Some of the latest trends in these fields are difficult to comprehend and may be perceived as "fashionable." Many young people are unaware of the lack of carefree attitude and the lack of artistic quality, shape, and content in these trends. In particular, the use of inappropriate and absurd images with decorated tones to create an alarming effect is a concern. This topic is frequently discussed in the media, yet it is important to recognize that the current situation is not as straightforward as it may seem.

SUMMARY

Folk songs represent a significant aspect of the country's cultural heritage. They embody an ideal generation of artistic and aesthetic expression, as well as spiritual values. These songs offer a unique opportunity for education in the field of music, particularly for music teachers, both before and after school. However, it is important to note that the responsibility for this education does not lie solely with the institution itself.

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