

SPECIFIC PRINCIPLES OF SHOWING THE WORKS OF CREATORS TO THE PEOPLE AT PUBLIC HOLIDAYS AND SAYLES

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Annotation: In this article, the dowry of the Rose Island went beyond the framework of our country in the following years, reaching far and near abroad. This can be learned from the fact that the influx of foreign tourists visiting Namangan is increasing every year. At the 61st festival alone, more than 10,000 tourists from abroad came to Navqiran city in their desire to see the holiday of Nafosat firsthand. The conference was widely covered by media reporters from 31 countries around the world, television and Internet publications. It was revealed that he confirmed.

Keywords: pottery, charcoal, angob, sculpture, Ware, clay, cloth.

Introduction.: The organizers say that about 15 thousand tourists and flower enthusiasts from foreign countries are expected to visit this year's festival. The exhibitions and performances to be organized are destined to give guests unforgettable impressions.

It is natural that the content of colorful programs "Namangan flowers festival – 2022" is of interest to many. On those days, guests of the park of culture and Recreation will not only watch the exhibition of flowers, but also witness many cultural and educational and entertainment events. Handicrafts, national costumes, photographs and Fine Arts are on display.

The output of fashion designers, status, National Dance, Concerts of pop teams, a show of druggists, master classes of masters of Sports will also never leave participants indifferent. And, of course, the worthy awarding of the work and aspirations of the participants will remain one of the important events taking place from the festival program. Local government to the same aspect of the issue.

Customs arising on the basis of ancient beliefs, Zoroastrian customs, Zoroastrian holiday calendars, Islamic holidays, public folk holidays, Timurid holidays, general state of holidays, seasonal holidays, festive performances, national renaissance holidays, holidays during the Salt regime, holidays of independence and its early period, Navruz renewal, Sumalak sayli, Flower sayli, water sayli, Tut sayli, sand sayli, Mehrjan, Melon sayli, grapes sayli, pomegranate and anjir sayli, Harvest Wedding, first snow, Yaldo night and winter Chilla, chatter, prenatal habits,

1 Abduxobova Sevara Alisher Qizi (2022). TEMA« SOVERShENSTVOVANIYe ZANYaTIY IZOBRAZITEL'NYM ISKUSSTVOM I RAZVITIYe SPOSOBNOSTEY UCHaSHIXSYa». Innovation: The journal of Social Sciences and Researches, 1 (2), 104-107. Doi: 10.5281/zenodo.7182013.

baby Chilla, naming habits, birthday, crib wedding, first step celebration, circumcision wedding, Muchal age, Uzbek weddings, wedding weddings, silver weddings, silver, gold and diamond weddings, old age celebrations, fasting charity, sacrifice charity, other religious holidays, Independence Day Celebrations, Independence Day, Navruz

Holidays are a mirror that reflects the best and most beautiful aspects of folk life.

"The holiday is a day of joy and joy of the people," said Mahmud Koshgari, the great scholar of the East. Indeed, thanks to the holidays, Jubilees, solemn events, important dates, huge achievements are celebrated. The holiday helps to deeply understand the path taken, to be inspired by the victories gained, to look at tomorrow with confidence.

It is difficult to find a person, family or community who does not celebrate holidays. Each nation and state will also have their own festivals. In later periods, there is an increasing number of universal holidays celebrated at the international level².

There are many holidays of the peoples of Central Asia, including the Uzbeks, which began to form from the most ancient times, passed down from generation to generation, improved and became an invaluable heritage. A certain part of these holidays is the "cold winds" of history – the policy of invasion and the repression of various rulers, unjustly lost, some

The holidays of the Uzbek people, which have long been considered hospitable, developed in the process of historical and cultural relations with other Els and directly influenced their holidays, and were enriched by them. Thanks to independence, the history of the roots of Customs, ceremonies and holidays, their role in the cultural life of our people began to be studied, our values were glorified. The brochures and articles published in this regard call for research into some of the problems of the holidays.

However, the history, traditions and current state of the festivals of the Uzbek people have not been extensively studied. It is a historical necessity to create a special monograph, a popular science book, a textbook and educational manuals about the emergence, historical development, problems of ancient and current holidays.

Because the people need to know the history and traditions of the holidays that appeared in their homeland, celebrated by their ancestors and are currently celebrated. This is especially true of intellectuals, teachers and students, cultural workers, holidays³.

The mysterious and non-glazed dishes made by the Potters, the spool items are clearly not leaving anyone indifferent today. A clear example is that the people are following their creative work, taking a special interest in the various objects they make at festivals and tadvirs.

² Baymetov, B. B., & Sharipjonov, M. S. O. (2020). Development Of Students' Descriptive Competencies In Pencil Drawing Practice. *The American Journal of Social Science and Education Innovations*, 2(08), 261-267.

³ Winetsky, D. E., Negoescu, D. M., DeMarchis, E. H., Almukhamedova, O., Dooronbekova, A., Pulatov, D., ... & Goldhaber-Fiebert, J. D. (2012). Screening and rapid molecular diagnosis of tuberculosis in prisons in Russia and Eastern Europe: a cost-effectiveness analysis. *PLoS medicine*, 9(11), e1001348.

Conclusion: vases created by people of creativity are distinguished by their charm and unimagability together. In addition today living vases from a variety of items is becoming urf.

Today, interesting vases are created from plastic or glass bottles, jars or small boxes.

The material you want to build a vase should also be taken carefully. After that, the choice of The Shape of the product comes. The form can be variable and is chosen at the discretion of the individual himself

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