

BALALAR OYINLARI BOLGAN AWELEMEN – DUWELEMEN HAM
SHAQSHAGALA, SHAGALA QOSIGI HAQQIDA

Solaeva Xosila

ÓZMKÓMI NF “Folklor hám etnografiya” kafedrası

“Folklor hám etnografiya” qaniygeligi sırtqı bólim 2-kurs studentı

Moyanov Iqlasbay Jiyenbaevich

dotcent, PhD

Ózbekistan mámleketlik kórkem óner hám mádeniyat instituti Nókis filyali

<https://doi.org/10.5281/zenodo.10464377>

Annotaciya. Bul maqalada balalar oyını bolğan áwelemen-dúwelemen hámde shaqshagala, shaqshagala qosıgı haqqında sóz etilgen.

Gilt sózi: Folklor, balalar, shıǵarma, muzıka, oyın, qosıq, áwelemen-dúwelemen, shaqshagala, shaqshagala.

AUELEMEN – DUELEMEN, CHILDREN'S GAMES, AND ABOUT THE SONG
SHAHSHAGALA, SHAGALA

Abstract. This article tells about auelemen-duelemen, a children's game, as well as about the song of shahshagal, chagall, the song about gravel.

Key word: folklore, children, artwork, music, dance, song, auelemen –duelemen, shahshagala, chagala.

AUELEMEN – DUELEMEN, ДЕТСКИЕ ИГРЫ, И ПРО ПЕСЕНКУ ШАХШАГАЛА,
ШАГАЛА

Аннотация. В этой статье рассказывается о ауелемен-дуелемен, детской игре, а также о песне шахшагала, шагала песне о гравии.

Ключевое слово: фольклор, дети, художественное произведение, музыка, танец, песня, ауелемен –дуелемен, шахшагала, шагала.

Balalardıń qızıq oyını – “Áwelemen – dúwelemen” oyını. Onı oynaw ushın balalar aylana dógerek otırıp, ortaǵa ayaqların shıǵarıp, bir – birine tiygizip qalasıwı kerek. Balalardıń ishinen úlkenirek birewi:

Áwelemen – dúwelemen,
Salqan iyttiń sanı menen,
Qara qoydıń qanı menen,
- Áwez bala qayda ketti?

- Duzğa ketti.

- Qashan keler?

- Jaz keler?

Jaz ikelmese

Gúz keler.

Pállempish

Oyğa tús.

Sen tur,

Sen shıq! - dep aytadı.

Sol eń sońǵı „sen shıq“ sózi tuwrı kelip ayılǵan bala ayaǵın oyınnan shıǵaradı. Ol utılǵan bolıp esaplanadı. Usı tártip penen qaytalanıp ayıla beredi. „Sen shıq“ sózi kelgen bala oyınnan shıǵıp qala beredi. Eń sońında bir bala shıqpay qaladı. sol bala utqan bolıp esaplanadı. Balalar bul oyındı júdá ıqlaslanıp, úlken qızıǵıwshılıq penen oynaydı. Sanawdıń tártibin buzdırmay, qattı talap etip otradı. Buzsa, balalar óz ara dawlasıp qaytadan sanatadı. Bul oyın balanı sanawǵa úyretedi, olardıń ruwxın kóteredi, waqıtın kewilli ótkeredi. balalar ayaq oyının oynaw ushın „shaqshaǵala, shaǵala“ qosıǵın paydalanadı. Bul oyınnıń tártibi, balalar aylana dógerek bolıp turadı da, birewin ortaǵa shıǵaradı.

Shaq shaǵala, shaǵala

Kóldiń boyın jaǵala,

Uzın suwda balıq bar,

Alalmaysañ shaǵala, -

dep balalar xor bolıp birgelikte qosılıp, qol shapalaqlap qaǵısıp ayta baslaydı. Ortadaǵı bala „shaǵala“ oyının dawam etedi. Ortaǵa qol oramal tastalınadı. Onı oyınshı bala shaǵala suwan balıq alǵanday etip, tislep alıwı kerek. Bul oyın balanı shaqqanlıqqa, úyretedi. Sap deneli, shınıqqan bolıp ósiwine járdemlesedi.

Xalıq arasında milliy saz ásbapları tuwralı bahalı dáreklerdiń saqlanıp qalǵanlıǵı, ásirese, onıń balalar folklorınıń túrli janlarında ushırasatuǵılıǵı, usı máseleni tereńirek úyreniw zárúrligin kóldeneń qoyadı.

REFERENCES

1. Esemuratov B. DEVELOPMENT OF CHILDREN'S CREATIVITY ON THE BASIS OF PEDAGOGICAL TECHNOLOGY AS AN EXAMPLE OF KARAKALPAK FOLK SONGS //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 835-840.
2. Esemuratov B. EDUCATION OF YOUNG PEOPLE TO PATRIOTISM, COURAGE, AND FREEDOM THROUGH SPOONS PERFORMED BY OTHERS //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 197-202.
3. Ospanova R. THE SITUATION OF USING THE CREATIONS OF COMPOSER MUKHTOR ASHRAFIY AND DONI ZOKIROV IN MUSIC LESSONS //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 190-196.
4. Ospanova R. WAYS OF DEVELOPMENT AND IMPROVEMENT OF MUSIC EDUCATION PEDAGOGY //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 822-828.
5. Jiyenbaevich M. I. The evolution of music pedagogy of the karakalpak people: Historical and theoretical aspects //Asian Journal of Research in Social Sciences and Humanities. – 2021. – Т. 11. – №. 10. – С. 27-32.
6. Jiyenbaevich M. I. Competence-based approach in higher musical and professional education //ACADEMICIA: An International Multidisciplinary Research Journal. – 2022. – Т. 12. – №. 4. – С. 42-47.
7. Moyanov I. TRAINING AND DEVELOPMENT OF ART PERSONNEL //Modern Science and Research. – 2023. – Т. 2. – №. 9. – С. 65-69.
8. Jiyenbaevich M. I. COMPETENCE-BASED APPROACH IN HIGHER MUSICAL AND PROFESSIONAL EDUCATION //PROMINENCE OF INFORMATION BASES & MEDIA ASSESSMENTS IN THE POST CONFLICT MARKETING ENVIRONMENT.
9. Moyanov I. TRAINING AND DEVELOPMENT OF ART PERSONNEL //Modern Science and Research. – 2023. – Т. 2. – №. 9. – С. 65-69.
10. Моянов Ы. Д. ҚОРАҚАЛПОҚ ХАЛҚИ МУСИҚИЙ ПЕДАГОГИКАСИНИНГ ТАРИХИЙ-НАЗАРИЙ ЖИҲАТЛАРИ //Образование и инновационные исследования международный научно-методический журнал. – 2021. – №. 5.
11. Моянов Ы. Д. ҚОРАҚАЛПОҚ ХАЛҚИ МУСИҚИЙ ПЕДАГОГИКАСИНИНГ ТАРИХИЙ-НАЗАРИЙ ЖИҲАТЛАРИ //Образование и инновационные исследования международный научно-методический журнал. – 2021. – №. 5.

12. Ануаровна О. Р. ҚОРАҚАЛПОҚ ХАЛҚ КУЙЛАРИ ВОСИТАСИДА БОЛАЛАР ИЖОДКОРЛИГИНИ РИВОЖЛАНТИРИШ. – 2023.
13. Anuarovna U. E. IMPROVING THE MECHANISMS OF EDUCATING STUDENTS IN THE SPIRIT OF INTER-ETHNIC HARMONY BASED ON NATIONAL MUSIC IN THE CONDITIONS OF ETHNO-CULTURAL RELATIONS //International Journal of Advance Scientific Research. – 2023. – Т. 3. – №. 09. – С. 329-333.
14. БОЛАЛАР Қ. Х. К. В., РИВОЖЛАНТИРИШ И. MODERN SCIENCE AND RESEARCH //MODERN SCIENCE. – 2023. – Т. 2181. – С. 3906.
15. Ospanova R. DEVELOPMENT OF CHILDREN'S CREATIVITY THROUGH BLACK FOLK SONGS //Modern Science and Research. – 2023. – Т. 2. – №. 9. – С. 70-73.
16. Nawrizbaeva A. A. THE PERFORMANCE SKILLS OF KARAKALPAK BAKSHIS //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 906-910.
17. Nawrizbaeva A. A. BAQSÍ, SÁZENDE GENJEBAY TILEWMURATOV TÍN ACTQARÍWSHÍLÍQ METHODS //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 218-223.
18. Muxammetdinova L. THE DEVELOPMENT OF THE ART OF GIVING IN NORTHERN PAKISTAN AS AN EXAMPLE OF THE YEARS OF INDEPENDENCE //Modern Science and Research. – 2023. – Т. 2. – №. 9. – С. 74-78.
19. Maxamatdinovna M. L. FOLKLORE AS A SPECIAL FORM OF CREATIVITY //International Journal of Advance Scientific Research.–2023.–Т. 3. –№. 09. – С. 282-284.
20. Makhammatdinovna M. L. As a Means of Providing Aesthetic Education to the Students of the Art of Embroidery //Vital Annex: International Journal of Novel Research in Advanced Sciences. – 2023. – Т. 2. – №. 3. – С. 149-152.
21. Askarova Z., Maxamatdinova L. Ceremonies Solemnly Held in Connection with Public Holidays //Miasto Przyszłości. – 2022. – Т. 27. – С. 181-183.
22. Махамматдинова Л. ЎЗБЕК ВА ҚОРАҚАПОҚ МУСИҚА МАДАНИЯТИНИНГ РИВОЖЛАНИШИДА БАСТАКОРЛАРНИНГ ҚЎШГАН ҲИССАСИ //Oriental Art and Culture. – 2022. – Т. 3. – №. 2. – С. 782-786.
23. Есанов М. ФОРМИРОВАНИЕ НРАВСТВЕННЫХ КАЧЕСТВ ЛИЧНОСТИ СРЕДСТВАМИ МУЗЫКИ //Oriental Art and Culture.–2023.–Т. 4. –№. 1. – С. 719-725.
24. Аюарова К., Yesanov M. Organization of Music Lessons by the Teacher in Various Ways //Miasto Przyszłości. – 2022. – Т. 27. – С. 189-191.

25. Esanov M., Ametov A. DOIRA SAN'ATINING RIVOJLANISHI VA TARIXI //Oriental Art and Culture. – 2022. – Т. 3. – №. 2. – С. 729-733.
26. Есанов М. Знание особенностей воздействия музыкального искусства на человека //Science and Education. – 2022. – Т. 3. – №. 12. – С. 767-771.
27. Есанов М. О. ЎЗБЕК ХАЛҚ ЧОЛҒУЛАРИДА ИЖРОЧИЛИК ТАРИХИ //Oriental Art and Culture. – 2022. – Т. 3. – №. 1. – С. 578-584.
28. АЛЛАМБЕРГЕНОВА Г. ҚАРАҚАЛПАҚ БАҚСЫСЫ СЭЛМЕНБАЙ САДЫҚОВТЫҢ ДӨРЕТИЎШИЛИК ЖОЛЫ //Евразийский журнал социальных наук, философии и культуры. – 2023. – Т. 3. – №. 10. – С. 112-117.
29. Allambergenova G. THE LIFE AND CAREER OF COMPOSER OSERBAI ALLANAZAROV //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 217-224.
30. Allambergenova G. GOALS AND OBJECTIVES OF MUSIC EDUCATION IN PRIMARY SCHOOL //Modern Science and Research.–2023.–Т. 2. – №. 10. – С. 849-855.
31. Tajimuratova S. FORMATION OF STUDENTS'SKILLS OF INDEPENDENT PERFORMANCE THROUGH THE TEACHING OF ART HISTORY //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 841-849.
32. Saginbaevna T. S. FORMATION OF STUDENTS'SKILLS OF INDEPENDENT PERFORMANCE THROUGH THE TEACHING OF ART HISTORY //Spectrum Journal of Innovation, Reforms and Development. – 2022. – Т. 9. – С. 386-392.
33. Sag'inbaevna T. S. Cultural Life in Uzbekistan during the Years of Independence //Spanish Journal of Innovation and Integrity. – 2023. – Т. 18. – С. 39-41.
34. Tajimuratova S. FORMATION OF STUDENTS'SKILLS OF INDEPENDENT PERFORMANCE THROUGH THE TEACHING OF ART HISTORY //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 841-849.
35. Saginbaevna T. S. Management and study of culture and art. – 2022.
36. Тажимуратова Ш. С. САНЪАТШУНОСЛИК ФАНЛАРИНИ ЎҚИТИШ ОРҚАЛИ ТАЛАБАЛАРНИНГ МУСТАҚИЛ ИШЛАШ КЎНИКМАЛАРИНИ ШАКЛЛАНТИРИШ. – 2023.
37. Tajimuraova S. S. INFORMATION AND COMMUNICATIONS IN MANAGEMENT //Journal of Integrated Education and Research. – 2022. – Т. 1. – №. 5. – С. 509-511.
38. Qudenov R. QORAQALPOQ XALQ QO'SHIQLARI ASOSIDA YOSHLARNI TARBIYALASH //«ОБРАЗОВАНИЕ И НАУКА В XXI ВЕКЕ». – 2023.

39. Kudenov R. WAYS TO TEACH FOURTH GRADERS A SINGING LESSON //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 225-232.
40. Kudenov R. METHODS OF CONDUCTING A MUSIC CULTURE LESSON IN THE FOURTH GRADE //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 856-861.
41. Шыныбеков А. САМАРАЛИ НАТИЖАГА ЭРИШИШДА ЎҚУВЧИЛАР УЧУН ПЕДАГОГИК ВОСИТАЛАР //Евразийский журнал социальных наук, философии и культуры. – 2023. – Т. 3. – №. 11. – С. 76-79.
42. Shinibekov A. QORAQALPOQ MUSIQA MADANIYATIDA MILLIY OGZAKI IJODINING GAVDALANISHI //Miasto Przyszłości. – 2023. – Т. 39. – С. 204-206.
43. Shinibekov A. Historical and Social Events in Folklore Works from the Point of View of People's Relationships //Miasto Przyszłości. – 2022. – Т. 27. – С. 199-201.
44. Шыныбеков А. Қорақалпоқлар санъатининг сарчашмалари Шарқий Европа ва Осиё қадимий маданияти билан ҳамбарчас боғлиқлиги //Science and Education. – 2022. – Т. 3. – №. 12. – С. 910-915.

MODERN SCIENCE
& RESEARCH