

BALALAR FOLKLOR SAZ ÁSPABLARÍ HÁM ATAMALARÍ HAQQÍDA

Xudaybergenov Sarvarjan

ÓZMKÓMI NF “Folklor hám etnografiya” kafedrası

“Folklor hám etnografiya” qaniygeligi sırtqı bólim 2-kurs studentı

Moyanov Iqlasbay Jiyenbaevich

dotcent, PhD

Ózbekistan mámleketlik kórkem óner hám mádeniyat instituti Nókis filyali

<https://doi.org/10.5281/zenodo.10464578>

Annotaciya. *Bul maqalada balalar folklor saz áspablari hám atamaları haqqında söz etilgen.*

Gilt sózi: *Folklor, balalar, saz áspab, muzıka, qobız, qosıq, shıǵarma, qobız atamaları.*

ABOUT CHILDREN'S FOLKLORE INSTRUMENTS AND NAMES

Abstract. *This article tells about children's folklore instruments and their names.*

Key word: *folklore, children, the word áspab, music, kobyz, spoon, artwork, kobyz names.*

О ДЕТСКИХ ФОЛЬКЛОРНЫХ ИНСТРУМЕНТАХ И НАЗВАНИЯХ

Аннотация. *В этой статье рассказывается о детских фольклорных инструментах и их названиях.*

Ключевое слово: *фольклор, дети, слово áspab, музыка, кобыз, ложка, произведение искусства, имена кобыз.*

Áyyemgi zamanlarda “qobız” uǵımı ulıwma “saz ásbabı” maǵanasın ańlatsa kerek. Sebebi, balalarga arnalǵan sazqobız sırnaydıń qızıl ılaydan islengen túri de, al jelqobız mes tárizles ásbap ekeni belgili. Saraylarda saqlanǵan narqobız (qobız – bas) benen qarapayım balaqobız (qobız – prima) ulıwma túsinikten qobız (qızılqobız) atalmış sazdıń biri úlkeni, ekinshisi kishi túri bolsa, skripkaǵa megzes sımqobız tarlı ásbap túrine kiredi. Birazlar onı “ıyıq” (“ıyinqobız”) dese, qazaq halqı “sazgen” dep ataydı. Qádimgi kábıqobız (qobızqabaq) qabaqtan islense, shınqobız (Buxara qaraqalpaqlarında “shańǵıawız” – S. A.) temirden jasaladı. Qırǵızlarda ol “temirqobız” degen atamaǵa iye. Qullası, bári de saz ásbabınıń túrleri. Balalardıń birewi bir gáp aytıp turıp, onı ekinshisi basqasha uqsa, ádepki balanıń “Men ne dedim, qobızım ne deydi...” dep teńlesiniń ańsız atawlısına baylanıslı kelip shıqqan bolsa, ájep emes.

Jámlep kelgende, balalar folklorınıń ózinde kóplegen saz ásbaplarınıń atları ataladı, ayırımlarınıń kelip shıǵıwı haqqında ájayıp ápsanalar dóretilgen. Usı saz ásbaplarınıń tariyxın úyreniw menen qatar, olarǵa baylanıslı awızeki dóretpelerdi jıynap, qayta tiklew máselesi,

balalardıń ruwxıy dúnyasın ǵana emes, qaraqalpaq xalqınıń muzıkalıq folklor keńisligin de keńeyte túsetuǵınlıǵı tábiyiy. Hár bir folklorlıq shıǵarmaları hár túrli dáwirlerdi basınan keshirip, ózine tán bolǵan mazmun hám kórkemlilik ózgesheligin toplaı, áwladtan – áwladqa ótip kelgen. Sonlıqtan hár bir folklorlıq shıǵarmalar tariyxıy tamırına, dóreliw sebeplerine iye boladı. Qaraqalpaq xalqıda óziniń barlıq turmısınıń quwanışın, qapashılıǵın folklorlıq shıǵarmalar arqalı bayanlap toy – tamasha, qayǵı - muńın atqaratuǵın bay folklorlıq shıǵarmaların dóretken.

Bul balalar folklorlıq qosıqları qaraqalpaq folklorınıń ishinde ulken orındı iyeleydi.

Xalqımız onı ásirler boyına atadan - balaǵa miyras etip qaldırıp, búgingi kunge shekem jetip kelgen. Bul balalar folklorlıq shıǵarmaları awızdan – awızǵa kóship, óz boyına salıstırıw, teńew qusaǵan kóp ǵana kórkemlew quralların jámlegen. Sonlıqtan ol kóbinese aytıwǵa qolay, tili jeńil tez yadda qalatuǵın, tásirsheń tayın qatarlar bolıp keledi. Sonıń menen birge balalar folklorlıq qosıqlarınıń qaysı túrin alıp qarasańda tereń tárbiyalıq mazmunǵa iye boladı. Bul qosıqlardıń hár bir qatarı balalarǵa tárbiyalıq tásir jasap otıradı.

Bul folklorlıq shıǵarmalar qaysı dáwirde bolsa da balalar turmısına tásir jasap kelip, olardıń ruwxıy dúnyasına málim bir dárejede juwap bererlik bolıp keledi. Juwmaqlap aytqanda balalar folklorlıq shıǵarmaları xalıq penen birge jasap, onıń ómir turmıshıq tariyxıyınıń belgilerin kórsetetuǵın janr bolıp esaplanadı.

MODERN SCIENCE
& RESEARCH

Man'lay shertpek

S. Palwanov muzikası.

Moderato

1.

5.
Ke - wil - de - gi ko'z be - nen ser - lep, ser - lep qa - ran' - lar

9.
sez gir - bol - san' se - zip al, kim shert - ke - nin, ya - ran - lar.

13.
1. 2.

17.
Man' lay shert-pek de-gen - de

T.S.M.

2

21

man' - lay shert-pek, ya-ran - lar.

25

sez - gir bol - san' se - zip al kim shert - ke - nin, ya - ran - lar.

29

1. Hey 2. Hey.

Kewildegı kóz benen serlep serlep qarańlar,
Sezgır bolsań sezip al, kim shertkenin yaranlar.
Mańlay shertpek degende, mańlay shertpek yaranlar.
Sezgır bolsań, sezip al kim shertkenin yaranlar,

REFERENCES

1. Esemuratov B. DEVELOPMENT OF CHILDREN'S CREATIVITY ON THE BASIS OF PEDAGOGICAL TECHNOLOGY AS AN EXAMPLE OF KARAKALPAK FOLK SONGS //Modern Science and Research. – 2023. – T. 2. – №. 10. – C. 835-840.
2. Esemuratov B. EDUCATION OF YOUNG PEOPLE TO PATRIOTISM, COURAGE, AND FREEDOM THROUGH SPOONS PERFORMED BY OTHERS //Modern Science and Research. – 2023. – T. 2. – №. 10. – C. 197-202.
3. Ospanova R. THE SITUATION OF USING THE CREATIONS OF COMPOSER MUKHTOR ASHRAFIY AND DONI ZOKIROV IN MUSIC LESSONS //Modern Science and Research. – 2023. – T. 2. – №. 10. – C. 190-196.
4. Ospanova R. WAYS OF DEVELOPMENT AND IMPROVEMENT OF MUSIC EDUCATION PEDAGOGY //Modern Science and Research. – 2023. – T. 2. – №. 10. – C. 822-828.
5. Jiyenbaevich M. I. The evolution of music pedagogy of the karakalpak people: Historical and theoretical aspects //Asian Journal of Research in Social Sciences and Humanities. – 2021. – T. 11. – №. 10. – C. 27-32.
6. Jiyenbaevich M. I. Competence-based approach in higher musical and professional education //ACADEMICIA: An International Multidisciplinary Research Journal. – 2022. – T. 12. – №. 4. – C. 42-47.
7. Moyanov I. TRAINING AND DEVELOPMENT OF ART PERSONNEL //Modern Science and Research. – 2023. – T. 2. – №. 9. – C. 65-69.
8. Jiyenbaevich M. I. COMPETENCE-BASED APPROACH IN HIGHER MUSICAL AND PROFESSIONAL EDUCATION //PROMINENCE OF INFORMATION BASES& MEDIA ASSESSMENTS IN THE POST CONFLICT MARKETING ENVIORNMENT.
9. Moyanov I. TRAINING AND DEVELOPMENT OF ART PERSONNEL //Modern Science and Research. – 2023. – T. 2. – №. 9. – C. 65-69.
10. Моянов Ы. Д. ҚОРАҚАЛПОҚ ХАЛҚИ МУСИҚИЙ ПЕДАГОГИКАСИНИНГ ТАРИХИЙ-НАЗАРИЙ ЖИХАТЛАРИ //Образование и инновационные исследования международный научно-методический журнал. – 2021. – №. 5.
11. Моянов Ы. Д. ҚОРАҚАЛПОҚ ХАЛҚИ МУСИҚИЙ ПЕДАГОГИКАСИНИНГ ТАРИХИЙ-НАЗАРИЙ ЖИХАТЛАРИ //Образование и инновационные исследования международный научно-методический журнал. – 2021. – №. 5.

12. Ануаровна О. Р. ҚОРАҚАЛПОҚ ХАЛҚ КУЙЛАРИ ВОСИТАСИДА БОЛАЛАР ИЖОДКОРЛИГИНИ РИВОЖЛАНТИРИШ. – 2023.
13. Anuarovna U. E. IMPROVING THE MECHANISMS OF EDUCATING STUDENTS IN THE SPIRIT OF INTER-ETHNIC HARMONY BASED ON NATIONAL MUSIC IN THE CONDITIONS OF ETHNO-CULTURAL RELATIONS //International Journal of Advance Scientific Research. – 2023. – Т. 3. – №. 09. – С. 329-333.
14. БОЛАЛАР Қ. Х. К. В., РИВОЖЛАНТИРИШ И. MODERN SCIENCE AND RESEARCH //MODERN SCIENCE. – 2023. – Т. 2181. – С. 3906.
15. Ospanova R. DEVELOPMENT OF CHILDREN'S CREATIVITY THROUGH BLACK FOLK SONGS //Modern Science and Research. – 2023. – Т. 2. – №. 9. – С. 70-73.
16. Nawrizbaeva A. A. THE PERFORMANCE SKILLS OF KARAKALPAK BAKSHIS //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 906-910.
17. Nawrizbaeva A. A. BAQSI, SÁZENDE GENJEBAY TILEWMURATOV TÍN ACTQARÍWSHÍLÍQ METHODS //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 218-223.
18. Muxammetdinova L. THE DEVELOPMENT OF THE ART OF GIVING IN NORTHERN PAKISTAN AS AN EXAMPLE OF THE YEARS OF INDEPENDENCE //Modern Science and Research. – 2023. – Т. 2. – №. 9. – С. 74-78.
19. Maxamatdinovna M. L. FOLKLORE AS A SPECIAL FORM OF CREATIVITY //International Journal of Advance Scientific Research.–2023.–Т. 3. – №. 09. – С. 282-284.
20. Makhammatdinovna M. L. As a Means of Providing Aesthetic Education to the Students of the Art of Embroidery //Vital Annex: International Journal of Novel Research in Advanced Sciences. – 2023. – Т. 2. – №. 3. – С. 149-152.
21. Askarova Z., Maxamatdinova L. Ceremonies Solemnly Held in Connection with Public Holidays //Miasto Przyszłości. – 2022. – Т. 27. – С. 181-183.
22. Махамматдинова Л. ЎЗБЕК ВА ҚОРАҚАПОҚ МУСИҚА МАДАНИЯТИНИНГ РИВОЖЛАНИШИДА БАСТАКОРЛАРНИНГ ҚЎШГАН ҲИССАСИ //Oriental Art and Culture. – 2022. – Т. 3. – №. 2. – С. 782-786.
23. Есанов М. ФОРМИРОВАНИЕ НРАВСТВЕННЫХ КАЧЕСТВ ЛИЧНОСТИ СРЕДСТВАМИ МУЗЫКИ //Oriental Art and Culture.–2023.–Т. 4. – №. 1. – С. 719-725.
24. Ayapova K., Yesanov M. Organization of Music Lessons by the Teacher in Various Ways //Miasto Przyszłości. – 2022. – Т. 27. – С. 189-191.

25. Esanov M., Ametov A. DOIRA SAN'ATINING RIVOJLANISHI VA TARIXI //Oriental Art and Culture. – 2022. – T. 3. – №. 2. – С. 729-733.
26. Есанов М. Знание особенностей воздействия музыкального искусства на человека //Science and Education. – 2022. – Т. 3. – №. 12. – С. 767-771.
27. Есанов М. О. ЎЗБЕК ХАЛҚ ЧОЛҒУЛАРИДА ИЖРОЧИЛИК ТАРИХИ //Oriental Art and Culture. – 2022. – Т. 3. – №. 1. – С. 578-584.
28. АЛЛАМБЕРГЕНОВА Г. ҚАРАҚАЛПАҚ БАҚСЫСЫ СӘЛМЕНБАЙ САДЫҚОВТЫҢ ДӨРЕТИҰШИЛИК ЖОЛЫ //Евразийский журнал социальных наук, философии и культуры. – 2023. – Т. 3. – №. 10. – С. 112-117.
29. Allambergenova G. THE LIFE AND CAREER OF COMPOSER OSERBAI ALLANAZAROV //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 217-224.
30. Allambergenova G. GOALS AND OBJECTIVES OF MUSIC EDUCATION IN PRIMARY SCHOOL //Modern Science and Research.–2023.–Т. 2. – №. 10. – С. 849-855.
31. Tajimuratova S. FORMATION OF STUDENTS'SKILLS OF INDEPENDENT PERFORMANCE THROUGH THE TEACHING OF ART HISTORY //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 841-849.
32. Saginbaevna T. S. FORMATION OF STUDENTS'SKILLS OF INDEPENDENT PERFORMANCE THROUGH THE TEACHING OF ART HISTORY //Spectrum Journal of Innovation, Reforms and Development. – 2022. – Т. 9. – С. 386-392.
33. Sag'inbaevna T. S. Cultural Life in Uzbekistan during the Years of Independence //Spanish Journal of Innovation and Integrity. – 2023. – Т. 18. – С. 39-41.
34. Tajimuratova S. FORMATION OF STUDENTS'SKILLS OF INDEPENDENT PERFORMANCE THROUGH THE TEACHING OF ART HISTORY //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 841-849.
35. Saginbaevna T. S. Management and study of culture and art. – 2022.
36. Тажимуратова Ш. С. САНЪАТШУНОСЛИК ФАНЛАРИНИ ЎҚИТИШ ОРҚАЛИ ТАЛАБАЛАРНИНГ МУСТАҚИЛ ИШЛАШ КЎНИКМАЛАРИНИ ШАКЛЛАНТИРИШ. – 2023.
37. Tajimuraova S. S. INFORMATION AND COMMUNICATIONS IN MANAGEMENT //Journal of Integrated Education and Research. – 2022. – Т. 1. – №. 5. – С. 509-511.
38. Qudenov R. QORAQALPOQ XALQ QO'SHIQLARI ASOSIDA YOSHLARNI TARBIYALASH //«ОБРАЗОВАНИЕ И НАУКА В XXI ВЕКЕ». – 2023.

39. Kudenov R. WAYS TO TEACH FOURTH GRADERS A SINGING LESSON //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 225-232.
40. Kudenov R. METHODS OF CONDUCTING A MUSIC CULTURE LESSON IN THE FOURTH GRADE //Modern Science and Research. – 2023. – Т. 2. – №. 10. – С. 856-861.
41. Шыныбеков А. САМАРАЛИ НАТИЖАГА ЭРИШИШДА ЎҚУВЧИЛАР УЧУН ПЕДАГОГИК ВОСИТАЛАР //Евразийский журнал социальных наук, философии и культуры. – 2023. – Т. 3. – №. 11. – С. 76-79.
42. Shinibekov A. QORAQALPOQ MUSIQA MADANIYATIDA MILLIY OGZAKI IJODINING GAVDALANISHI //Miasto Przyszłości. – 2023. – Т. 39. – С. 204-206.
43. Shinibekov A. Historical and Social Events in Folklore Works from the Point of View of People's Relationships //Miasto Przyszłości. – 2022. – Т. 27. – С. 199-201.
44. Шыныбеков А. Қорақалпоқлар санъатининг сарчашмалари Шарқий Европа ва Осиё қадимий маданияти билан ҳамбарчас боғлиқлиги //Science and Education. – 2022. – Т. 3. – №. 12. – С. 910-915.

MODERN SCIENCE
& RESEARCH