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THE ROLE OF FINE ART IN TECHNOLOGY SCIENCE

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Abstract: Today, the reform of continuing education in the context of education is carried out with such important factors as understanding of national identity, patriotism, respect for national cultural and historical traditions and intellectual heritage of our people, strengthening the position and prestige of our republic in the world. A person who learns a trade and acquires knowledge finds his place in the universe. Working and pleasing him to the wind also has its own etiquette. This article discusses the etiquette of apprenticeship to the Master, the etiquette of master-app

Keywords: Fine arts, art technology, students, creative imagination, creative ability, subject, special tasks, application, development, skill, competencies, combination, education, artistic construction, artistic education, aesthetics education, beauty, lessons, realistic, opinions of cultural figures, straight and curved lines, works of art, types of fine arts, artistic feature, evaluation, examination, demonstration, apprenticeship, in accordance with the traditions of teacher-apprentice.

Visual arts and artistic technologies serve to teach students aesthetic spirit and play an important role in their ideological, political, intellectual, moral and technological education. At the lessons of fine art and art work, students acquire special knowledge, skills and abilities, learn to understand the aesthetics of being and works of art, which develops their mental abilities, visual memory, and creative imagination. Classes in artistic technology help develop students' creative abilities and shape their worldview. This improves a person in every way. Among the special tasks of the subject of fine art and artistic technology in elementary school are:

- to form students' aesthetic attitude to surrounding objects and events, teach them to feel and understand beauty and apply these feelings and concepts in life;
- developing an understanding of the manifestations of artistic culture and their significance in society;
increase aesthetic and emotional sensitivity;
- the formation of artistic and practical skills;
- teach students the basics of realistic drawing, teach them how to draw an image of the object itself, develop skills in the field of drawing from memory, imagination;

- regular and focused perception, color perception, compositional culture, spatial thinking, fantasy, visual imagination and a combination of vision, solving creative problems in clear images. engage in development;

Acquaintance with the features of arts and crafts, fine. focus all drawing lessons on the development of children's creative abilities, tastes and fantasies;

- To educate in them an emotional perception of works, interest in art and love for it;

- training in the artistic design of various toys made of cardboard and colored paper, natural and discarded materials; ,

- Development of technical communication skills through training in artistic construction based on drawings and drawings of moving toys, models and models. One of the main tasks of fine art and artistic technology is to provide aesthetic, especially artistic, education for riders. Aesthetic education is the development of students' ability to fully comprehend the charms of life, nature, art, human relations and to develop creativity based on the laws of beauty. Indeed, beauty affects the minds, hearts and will of people and enriches their spiritual world. The importance of fine art and artistic creation in the development of children's creativity is enormous. An aesthetic approach to life is the basis of inspiration, helping to turn technology into a source of joy and spirituality. In the process of aesthetic education, the views, feelings and tastes of children are formed. This formation is closely related to the development of ideological and political education and creative thinking. Currently, one of the main tasks of our schools is not only the formation of students' needs and ability to creatively master the creature, but also the education of a sense of reconstruction of the creature based on the laws of beauty. Everyone in our society must see and understand the beauty and elegance, regardless of the sphere in which he works. For aesthetic education of students, the teacher shows them the beauty of nature, a variety of shapes and colors. The beauties of nature, indescribable color combinations that bring joy and excitement to children, will long remain in their memory. Drawing pictures of landscapes, trees, leaves and flowers on their own, children will be more interested in nature, studying their unique features. Such lessons help children to see the world widely and comprehensively, as well as expand the range of impressions that they receive through vision in order to form a clear and complete understanding of things. In the process of drawing, children carefully study the shape, proportions, position in space, color and the ratio of hunger of objects.

Visual arts and artwork develop students' visual perceptions. By the development of visual perception, we understand the ability to purposefully observe, that is, compare things and events, their differences and general

aspects and classify them in terms of appearance. Recent scientific studies show that people receive more than 90% of any information that they receive from the outside. This shows that the importance of the eye in people's lives is incomparably great, and this requires the development of educational and pedagogical work related to the activity of the eyes. The subject of fine art has many possibilities in the development of visual memory in school. From this point of view, the role of fine art in people's lives becomes even clearer. Thus, a number of educational and pedagogical tasks in the school are carried out through training in the visual arts and labor. The implementation of these tasks allows students to develop thinking, generalize and deepen their understanding of the environment. Since art and art combine two objects, we considered it necessary to dwell on each of them separately. The teaching of fine art at school aims to teach realistic drawing, to show in detail how it benefits people in life. The teacher explains that the ability to draw during a conversation is convenient in any specialty. He explains this on the basis of real-life examples and opinions of cultural figures. One of the main practical tasks of fine art at school is to equip students with realistic drawing techniques. To do this, the teacher teaches students how to handle drawing tools, how to draw straight and curved lines, how to draw three-dimensional objects on a plane. Since the teacher sets himself the task of developing the creative abilities of students, he will have to think about effective methods of working with children. Another important task of art lessons is to introduce students to works of art and their creators. During the conversation, the teacher will tell about the types of fine art, the history of the development of folk culture, famous works of art, life and work of great artists. Acquaintance with fine art should be aimed at understanding the beauty of life and art, the development of love for nature, the homeland, and art. During the interview, the teacher should focus on reading works of art, that is, the ability to read them. It is known that many teachers do not pay enough attention to the use of various xil materials and techniques in drawing lessons. In painting, not only watercolor paints can be widely used, but also gouache, tempera, dream, colored chalk, pastel, felt-tip pen. Using paper of different colors, smoothness, size and texture gives good results. Artwork is closely related to the visual arts and plays an important role in the further development of students' creative abilities. Thus, students can not only draw on a flat surface, but can also engage in a wide range of activities that interest them. Artwork is a combination of knowledge, skills and abilities that are endowed with students in the field of fine arts and labor education. Students will learn to artistically decorate cardboard and colored paper, various toys, dishes, models and models made from natural and discarded materials. Folk artisans. products made by masters will be able to understand each XII toy

with understanding and talk about the process of their manufacture. Students will also learn how to create their own templates based on templates. Melons, watermelons, cucumbers, moss, beans, oats, pumpkin seeds, peanuts, dry leaves and flowers, as well as colored stones, pieces of wood, different colors and textures, which are natural materials in the process of artistic creation. Using strings enriches the content of the lesson and allows students to realize their artistic features.

The use of various materials and techniques in carrying out tasks stimulates creativity in children, develops their imagination, imagination. Analysis of children's drawings in the lessons of fine art and art increases their interest in the lessons and the effectiveness of the lesson. They really like it. They strive for this in their visual activity. Incentives in visual arts lessons include assessment, staging, verbal assessment, and demonstration of well-done work to the entire class. for example, recommending an exhibition, admission to a club, posting a poster in a school or class, and recording at a parent's meeting. When evaluating the work of teachers, the teacher should pay attention to the following:

- that the picture is correctly placed on the page of the notebook;
- that it is drawn in a certain sequence;
- characteristics of the shape and structure of the object or the correct description of rhythmic unity in the patterns (the correct solution to the composition when applying thematic pictures);
- the color of the object is selected with the correct description or understanding of the color of the pattern;
- how creatively they are treated when completing a task;
- did the child draw with simple technical skills to work with pencils and paints;
- the notebook is clean and neat;
- specific proportions, colors, movable and fixed fastening of parts in the construction of a semi-three-dimensional, three-dimensional shape and moving toys;
- pay attention to the harmony of colors and shades in the form and image, the relevance of the content;
- cut with scissors and gently and gently stick on paper. Based on these assessment criteria, you can evaluate any painting and construction work performed by elementary school students. The mistake made by the child in the picture is corrected with another colored pencil or underlined. Returning the tested work to children at home, teachers are advised not to stop at the work of each student separately, but to talk about common mistakes and shortcomings in the work of children. • At the end of the school year, it is important to have an overview of the work of students in the classroom in the visual arts and poor work during the year. At the same time,

children understand what can be achieved if they act. Other children who have seen the work of actively and well drawing children on the show try to draw in the same way. The works to be shown consist of the best lesson and homework collected throughout the year. The surname, name and class of the child who paints are beautifully written under each picture.

The edges of such pictures are cropped evenly and fixed on color (brown, gray, yellow) or XII flower paper using corners. Images must be combined on paper so that they can be saved as an album after viewing. The best paintings are not transferred to the owners. Because some of these works are ready when it is possible to conduct school, district, city, regional and republican inspections. must stand. At the top or bottom of the booth where the review is being conducted, it will read "... class work ... of students during the school year." It is advisable to organize an excursion to exams organized by other parallel class students. The fact that such audit checks are organized at the end of the school year, on the day of the parent meeting, also gives good results. Because it is a holiday in most schools. Students decorate the classroom with flowers and flags in the presence of the teacher. On this day, the teacher distributes tables to children who come with their parents. Children talk about what they did during the year. They show parents what they did during the year, what they learned, read poetry, sang songs, showed picture books and what they did in class. ". That is why the exhibition of fine art is one of the reports of students in all areas.

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