## Akram Uzakov, Head of the Faculty of Military Education of Tashkent State Pedagogical University named after Nizami **THE FEELING OF PATRIOTISM IS THE HIGHEST VALUE** A. Uzakov

Abstract: Homeland is the ground where you breathe first, the ground where you witness your first step, the corner where you witness your first laugh. You can continue this, there is no limit to it. In fact, all this is missing about the homeland. The homeland is, in fact, the place where our umbilical cord blood was shed, the corner of our ancestors. The homeland is a concept that embodies the human psyche, lifestyle, consciousness and thinking, past, present and future. The homeland begins at the threshold, the place where he was born and raised. That is why it is necessary for a child to grow up in the house where he lives and breathes, to have eternal love and devotion to the motherland, which is a magnificent and powerful place. Everyone's love for the motherland is breast milk. the mother is absorbed in her body by the goddess and the love of the parents, the child who loves his parents, their ancestors, their traditions, customs, professions, loves others as well. He is proud of his nation, people, literature, art, religion and culture, inspired by the nature of the country where he grew up, and understands the value of its sacred land. That is why the love and devotion to the motherland, which is a magnificent and powerful place for a child to grow up in the house where he lives and breathes, is eternal.

**Keywords:** patriotism, homeland, ancestral heritage, Khorezmi, Jaloliddin, protection, sacred place

Everyone's love for his homeland is instilled in him by mother's milk, mother's goddess and parental love. He is proud of his nation, people, literature, art, religion and culture, inspired by the nature of the country where he grew up, and understands the value of its sacred land. Patriotism is a concept that expresses people's love and devotion to their homeland. The homeland is one of the universal human feelings and spiritual values that are common to all people, nations and peoples. Historically, patriotism is also a set of emotions that people have developed in the course of their social development in connection with the destiny of their homeland, the struggle of peoples for the inviolability and independence of the region in which they live. It is manifested in pride in the past and present of the homeland, in the protection of its interests. Patriotism is a high faith, responsibility to the homeland and the nation, a high duty. content collection. If we look at our long history, we will see that the sense of faith in the motherland has long been respected by our people. We can learn about the actions of famous people who grew up among our ancestors, their efforts

for the development of the country, the works that have come down to us, as well as the oral tradition of the people. Al-Khwarizmi, Abu Ali ibn Sino, Abu Rayhan Beruni, Umar Khayyam, Yusuf The lives of Khas Hajib, At-Termizi, Ahmad Yassavi, Imam Bukhari, Bahauddin Nagshband, Amir Temur, Mirzo Ulugbek, Alisher Navoi, Babur, Uvaysi, Nodirabegim, Abdulla Avloni, Abdurauf Fitrat, Anbar Otin, Behbudi, Cholpon and others. His creative activity, especially his ideas about patriotism, is very important for the development of our new society today. If we look at the history of the Uzbek people, who did not say that love for the motherland is faith, we can see the image of true patriots among our ancestors. ramiz. For example, Tomaris and Shirak, Muganna, Spitamen, Jaloliddin Manguberdi, Temur Malik, Behbudi, Fitrat, Cholpon, Abdullah Qodiri, and many others who died during the Second World War. Today, thanks to independence, we proudly mention their names and appreciate the hard work of the Uzbek people for freedom. Our ancestors, world-famous commanders and enlightened people have protected our homeland, which we are beginning to appreciate today, and fought for the honor and dignity of the nation. Therefore, it is not surprising that their memorable names have gone down in history, passed down by word of mouth and become legends. Poet Alisher Navoi introduced the concept of homeland to the motherland, place, place of birth, place of residence, address. used in the sense of. In his epic "Hayrat ul-abror" he expressed his faith and love for the motherland. The poet describes his homeland Khorasan as an unparalleled homeland:

The ravzai rizvan between the ornaments,

Leave Ravza, his property is Khurasan ul.

Historical experience shows that every poet and scientist glorified his homeland and praised it in his works. He is proud of his wealth and beauty. The homeland has long been a sacred place of worship for all Muslim nations. Therefore, in order to form a sense of patriotism in students, it is important to gradually teach them the creativity of great figures, step by step. building faith in one's homeland is a long and complicated process. Belief in the motherland, the concept of patriotism can be formed only by conveying to the minds of students a unique interpretation of the past history of our people and the universal work they are doing today, taking into account the characteristics of their mastery. The role of the values that form the basis of the spirituality of our people in the formation of such concepts is invaluable. After the independence of our country, the main focus was on instilling in the younger generation respect for ancient values. A deeper understanding and expression of values is deciding. Today, scientists are working on a wide range of universal and national values, their essence, interrelation, the role of values in human life, their educational impact and the comprehensive development of the student's personality through them in the educational process. In Uzbekistan, universal democratic values that meet the requirements of modern civilization have begun to enter the way of life of our people. These include respect for human rights, freedom of enterprise, and freedom of the press. "Speaking of the importance of these democratic values for our society, we would like to emphasize again and again that these values do not historically contradict the specifics of our people."

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## Nazokat Juraeva, SeniorLecturer, DepartmentofUzbek and Russian Languages, Tashkent State University of Oriental Studies ALISHER NAVOI AND BOBUR "KING'S BYTE" N. Juraeva

**Abstract:** This article examines the byte and its peculiarities, the poetic requirements to the byte and the degree of their preservation and development in the historical development of our classical poetry. There is also an observation on the methods of determining the royal byte in the composition of the gazelle.

**Key words** - ghazal, royal byte, genre, type, tazkiranavis, lyrical masnavi, poetic thought, composition, translator, aphoristic bytes.

In order to study the byte and its colorful properties in classical poetry, it is necessary to make a clear, true scientific classification of this poetic unit. Because the correct classification allows us to convincingly determine the nature and essence of any complex phenomenon. The term byte is derived