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### **THE IMPORTANCE OF VIRTUAL MUSEUMS IN THE FORMATION OF STUDENTS' EDUCATIONAL COMPETENCIES ON FINE LITERACY**

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**Abstract:** The article is scientifically and practically based on the importance of virtual museums in shaping the interest of school students in the fine arts and in shaping the educational competencies of students in the field of fine literacy.

**Keywords and concepts:** fine arts, fine literacy, competence, museum pedagogy, virtual museum.

The Resolution of the President of the Republic of Uzbekistan dated April 21, 2020 No PQ-4688 "On measures to further increase the efficiency of the fine and applied arts" provides for the establishment of a center for retraining and advanced training of teachers and specialists in the field of art education. professional competence has become a priority step in improving at the level of modern requirements. This requires the effective organization of innovative methods of organizing fine arts lessons in school education.

In order to develop a sense of beauty, to form a high aesthetic taste, to understand works of art, historical and architectural monuments, the beauties of Mother Nature, wealth and to form personnel, each subject, especially the individual, has a great educational power. effective use of existing museums of fine arts.

It is known that extracurricular activities in the field of fine arts play an important role in the secondary education system. Extracurricular activities serve to meet the artistic and creative needs of students and develop their creative abilities, the realization of their individuality and talent. at the same time it expands the artistic and aesthetic horizons of young people and develops their taste.

The organization of museum lessons in fine arts has a great educational value. Because the implementation of these "live" lessons with the direct participation of children increases their artistic taste, expands the scope of artistic knowledge, increases their activity.

It should be noted that the view of museum pedagogy of museums as an integral part of the educational process in schools remains relevant today in the preparation of teachers for innovative activities.

During the trip from the fine arts to the museums, students will get acquainted with the originals of works of art, will witness the process of creation of works of art.

The artist's vivid image and his story thrill children and leave an indelible mark on their memory.

Exhibitions of reproductions of artists' works are also extremely diverse. In particular, this or that genre of fine art, this or that genre can be organized on the basis of the life and work of any artist, the works of artists of any country or period, art galleries or collections of any department of the museum.

It is advisable to use the opportunities of the virtual museum for students of educational institutions located far from the regional and district centers.

The advent of the Internet has intensified this process internationally. Now you can visit the "Museums", "Culture" sections, "tour" any museum in the world, in addition to general information about museums, information about the fund exhibits, news, special events and scientific conferences. data can be obtained. According to the US consortium AMIKO, there is a file system on the Internet that displays photos of more than two and a half million museum exhibits.

Virtual templates of a number of museums of fine arts of our country have also been created. For example, in the virtual museum of the Uzbek Museum Foundation <http://museums.uz> A. Barnoev's "Landscapes of Chimgan", "Wise", "Bojalar", R. Hakimov's "Ancient Bukhara", R. Avezov's

"Landscapes of Bukhara", E. Juraev's "Good day", "Life", "Landscapes of Bukhara", O.Mavlonov's "Composition" and Bukhara series, F.Razzakov's "Remembering storks", B.Karimov's "Dream", Mountain landscapes, M.Khafizova's "Spring Ayub" ", "Nodir devonbegi ", A.Avezova's works "Sukunat ", "Anor" play an important role in shaping the aesthetic outlook of schoolchildren.

Or the Termez Archaeological Museum, founded in 2002, has become one of the favorite places of students and foreign tourists in the oasis. It was noted that an electronic edition of the museum has been prepared, which includes more than 61,000 unique exhibits on history, archeology, art and numismatics. Currently, the museum is working on the creation of a separate classroom for students of secondary schools on the basis of advanced information technology.

After a virtual trip to the fine arts museums, it is advisable for the teacher to exchange ideas with the students about their impressions of the trip or to increase the written work in the form of a short story.

The choice of teaching materials from virtual museums in fine arts classes requires a separate pedagogical and psychological approach from the teacher. The use of electronic publications of virtual museums in fine arts classes requires special attention to:

- To inculcate in students the consistent study of fine arts in museums in the education of respect for spiritual heritage;
- to develop skills and abilities to know the historical roots of spiritual heritage;
- to form an understanding of the creator of each work of art, its specific features;
- to understand the examples of fine arts as a whole, integrated spiritual heritage;

Thus, the continuous conduct of museum activities and educational process in the visual arts classes of school education, educating students in the spirit of respect for the spiritual heritage through museums requires an innovative approach.

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